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Low turnout at local body elections

Nationally, the percentage of eligible voters was low – just 41.8%, although in Taranaki the figure was marginally above this. One possible reason for the low turnout could be a feeling that one's personal vote doesn't really count. Some experts have suggested that the Government's proposed Bill, which takes the management of water and roading away from Councils and gives it to regional organisations, may exacerbate this downward trend. October 8 was Election Day, with the results officially declared on October 13.

In New Plymouth the newly elected Mayor is Neil Holdom, despite his having no experience in local body governance. He won narrowly from Cr Richard Handley with Deputy Mayor Heather Dodunski third. Clive Tongaawhikau and Bill Simpson were the other two mayoral candidates. As Heather did not also stand for Council her long and distinguished service comes to an end. Elsewhere, in Taranaki South Taranaki's mayor Ross Dunlop and Stratford's Neil Volzke were returned unopposed.

The successful candidates for the New Plymouth Council (New Plymouth Ward) are Shaun Biesiek, Gordon Brown, Murray Chong, Harry Duynhoven, Richard Handley, Stacey Hitchcock, John 'Horse' McLeod, Alan Melody, Mike Merrick and Roy Weaver. Stacey and Alan are newcomers with John



The newly elected Mayor of New Plymouth Neil Holdom

'Horse' McLeod returning after an absence when he resigned over the Maori ward proposal.

The other wards for the New Plymouth Council saw Colin Johnson and Craig McFarlane elected for the North



Steffy MacKay who topped the Eltham Ward and succeeds former Deputy Mayor Alex Ballyntyne who is retiring.

Ward, as well as Richard and Marie Pearce re-elected for the South West Ward.

For the STDC (Egmont Plains Ward) Bryan Roach, Bonita Bigham were re-elected along with newcomer Clem Coxhead. Bryan polled first. Steffy MacKay and Gordon Lawson were elected for the Eltham Ward. In the Hawera/Normanby Ward Andy Beccard, Gary Brown, Kirsty Bourke, and Jack Rangiwahia (former deputy



Clem Coxhead, newly elected councillor for the South Taranaki District

mayor).

Three community boards had no need for an election as the number of candidates matched the number of positions. Therefore, Kaitake Community Board has Doug Hislop, Paul Coxhead, Mike Pillette with newcomer Graham Chard. Also unopposed were Jenny Bunn, Karen Moratti, Kevin Rowan and Phillip Rowe for the Inglewood Community Board.

In Egmont Plains, Craig Dingle, Andy Whitehead, Brian Vincent and Sharlee Mariekura were all returned unopposed.

Prevailing for the Eltham Community Board were Steffy MacKay, Karen Cave, Alan Hawkes and Maree Liddington.

The Taranaki District

Health Board has 11 members of which seven are elected and four appointed by the Government (Two have to be Maori). Elected this time were Kevin Nielsen, Harry



Te Aroha Hohaia elected to the Taranaki District Health Board.

Duynhoven, David Lean, Dr Rose Bruce, Te Aroha Hohaia, Alison Brown and Bev Gibson.

The Stratford-based Taranaki Regional Council now has several new faces, including female members Charlotte Littlewood (the youngest TRC member at 35) and Bev Raine, who commented, "I'm just over the moon." Charlotte commented that the TRC is now more diverse in its representation.

"Having younger people on the Council is a key to diversity and I think this year's Council is far more diverse (gender and age) than it ever has been." Joining Charlotte and Bev for the New Plymouth Ward are David Lean, Tom Cloke, and Craig Williamson.

Matthew McDonald is a newcomer (Stratford Ward) who beat the long-serving



Newly elected Charlotte Littlewood (35), the youngest councillor in the Taranaki Regional Council.

incumbent Brian Jeffares, who is also a former Stratford mayor. David Macleod, Neil Walker, and Michael Joyce again prevailed in the South Taranaki Ward. For the North Taranaki Ward Mike Davey and Donald McIntyre were elected.



Matthew McDonald who beat former Stratford mayor Brian Jeffares in the Stratford Ward of the Taranaki Regional Council

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Correction and apology



LEFT:

In our October 7 issue on page 6 ('Okato Historical Society meets Eltham Historical Society') there were two errors. The Eltham & Districts Historical Society Rooms are situated on the corner of Bridge and York Streets, Eltham in the old Westpac Bank building.

Also, the fee the society charges is \$25 per inquiry.

Our apologies for these errors.

Comments on Draft District Plan needed

Public comments have opened on the New Plymouth draft District Plan, the document that provides guidance and rules on how land is developed and used. "It's through the plan that we manage things like how land is used and developed, where future housing areas will be, how vibrant our CBD is, and the effects and potential of industry," says Group Manager Strategy Liam Hodgetts.

"We've developed the draft District Plan with the help

of key stakeholders and now we're opening it up to the public for them to comment on the concepts of the plan.

"Please look at our easy-to-read summary document and get back to us with your thoughts."

There are many elements within the draft District Plan, ranging from indigenous biodiversity and water bodies to traffic and transport and the rural production zone. However, the four key areas are: central city and local areas, residential growth: to

provide enough housing to meet the demand for 1,000 more people per year for the next 10 years, and respond to a changing demographic profile, managing industry: to ensure sufficient land supply and protect key industries from reverse sensitivity while providing certainty for investment, and coastal management: to make sure that activities do not affect the natural values of the coast, and that risk to activities from coastal hazards, such as storm

surges, is managed.

Mr Hodgetts says the current District Plan was written 15 years ago when the district wasn't growing.

"We're a very different community from then and the new District Plan will reflect that.

"We aim for it to be simple to use and easier to understand than the current one, and it'll be digital so it's easy to access for our community."

Taranaki residents to pink their rides for breast cancer

Bridgestone is once again selling Pink Caps in Taranaki to raise funds for The New Zealand Breast Cancer Foundation (NZBCF) during October.

The shiny, rose-pink caps are valve covers that make a great accessory to almost any tyre with a valve – cars, vans, motorbikes and even pushchairs. They cost

\$2 each and 100% of the proceeds are donated to the NZBCF, and are available from Bridgestone's seven Taranaki stores, including Bridgestone Select and Bridgestone Tyre Centre, or online at bridgestonepinkcaps.co.nz

Last year Bridgestone raised over \$71,000 - and a total

of over \$650,000 for the NZBCF since the campaign first began in 2008. Funds raised go towards early detection of breast cancer, education, supporting those with the disease, research and medical grants.

John Staples, Associate Director for Bridgestone New Zealand says: "We're

running the Pink Cap Drive campaign for the ninth consecutive year as breast cancer is something that has touched the lives of many of Bridgestone's staff and customers in some way. The NZBCF is a cause we feel passionate about supporting, so I encourage everyone to get involved."

BBC: Talk

There was a query in the last Opunake and Coastal News about the time scales I gave for creation. At first glance seven days is all that is given for creation according to many people's interpretation of the first chapter of Genesis. Apparently I had queried this assumption by stating the universe was 13.8 billion years old. Rightly or wrongly I take the first verse of Genesis 1 as an overview of creation. No

day is mentioned in verse one, just that God created the heavens and the earth. No time is given although I understand that a lot of people take the first five verses as being part of the same day. Wycliffe's Bible has Genesis 1 verse 1 this way. "In the beginning God made of nought (nothing) heaven and earth." And when I read of the Big Bang theory, which also describes our universe as coming from nothing, I

find the two descriptions, science and the Bible, to be in complete agreement. Certainly there are the different days of creation, but I do not think they are at odds with the description given in verse 1. I think they describe a later part of creation, our part, animals, birds, fish and plants. It is worth remembering that if the life of our universe were equated to a 12 hour clock then life as we know it only appeared on earth at a

few moments before midday.

I don't want to make a big issue of a seven day Creation (or a seven thousand year version) but I think, and it is only my opinion, there's enough evidence to place Genesis 1 verse 1 in a completely separate category to the seven days of Creation.

Richard Oliver

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Street residents at loggerheads

Halse Place seems an unusual place to have a neighbourhood stoush. Residents of the quiet seaside Opunake street which overlooks Middleton's Bay have been at loggerheads over the future of a stand of clifftop trees. While some see them as providing much needed shelter from the winds coming off the Tasman Sea, others see them as denying residents an attractive ocean view.

Several trees on Council land along the street had been chopped last month by a person or persons unknown. South Taranaki District Council workers and local people planted replacements on September 29, only to have them ripped up some time that night.

Regardless of the rights and wrongs of the issues at stake, the Council would prosecute whoever was responsible for either or both these actions, South Taranaki District Council facilities manager John Sargeant told a public meeting in Opunake on October 7.

About 30 people attended the meeting chaired by Ian Armstrong in his last official act as South Taranaki District deputy mayor. Although the issue had blown up over Halse Place, it was hoped the meeting could address similar issues facing clifftop views from the Waiaua River mouth to Te Namu, he said.

"Halse Place is indicative of a situation, but it extends beyond that," Peter Trolove said that in the late 1960s, Halse Place was seen as a bleak unattractive place to live, where two sections would sell for the price of one. At around that time, he, his father-in-law, Jack Strong, founder of the Taranaki Farm Forestry Association, and Doug Watt started looking at what could grow along the Opunake clifftop. In the 1970s, the Opunake Lions took up the cause, with Doug Coxhead, Dudley Morris and Ron Burrow being



Are these trees and this ocean view indicative of a situation that extends beyond Halse Place?

among the main instigators. Also at the meeting was Olive Armstrong who, with others, began planting along the coastal part of town about 20 years ago.

"We were just doing what everyone seemed to want," she said.

In the years since, Halse Place has gone from somewhere where few wanted to live to a street boasting several houses, with one new one being built.

Kelly Knadle said that out of 10 properties on the street, people from six of these favoured being able to see the ocean rather than having this view blocked by trees.

"What some call shelter belts, we call mismanaged, unloved and underutilised," he said, reading from a letter sent by Halse Place resident Michael Griggs.

Things had changed a lot from the days when a Halse Place section was not seen as

desirable, and today a coastal view is highly sought after.

"People are holding us to ransom over these views," Kelly said. "I don't want to have to walk down to the beach to see the sea. I want to see it from my window."

Viv Davy said she loved the beach and walked down there every day.

"We're trying to solve the problem with a one size fits all solution that doesn't work."

She said she would like to be able to hear the sound of native birds. "It's not all about sitting in the chair and looking out the window."

Anne Woods said nobody had come and asked her what she thought. She favoured keeping and maintaining the trees while getting rid of any unwanted undergrowth.

Ninety three year-old Ian Baker who has lived in Halse Place for 32 years said care had to be taken

when deciding whether or not to keep trees in Opunake.

"If you want a garden you need shelter, but you can't get it now as the wind roars right in."

Nigel Dey said at one time it was possible to have a "brilliant view" of the sea, but the trees had grown to the point where this was no longer possible. With the Opunake Walkway now featured in Lonely Planet's New Zealand Guide, more could be done to enhance the local sea view, he said.

The meeting agreed to set up a group which would work with council officers to come up with a possible solution for the coastal area between the Waiaua River mouth and Te Namu in time for submissions to the Annual Plan in February.

Kelly Knadle said he was pleased with the outcome of the meeting. "I think we can come to a view that everyone can live with," he said.

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Stratford Branch NZ Society of Genealogists visits Okato

The Stratford Branch NZ Society of Genealogists paid a visit to their Okato counterparts on Saturday October 15. The Stratford organisation were led by Carol Spragg (convenor) and she was accompanied by Lesley White, Helen Love, Noeline Worsley and Marie Walker. The two groups met in the Taranaki Community Trust House in Cumming Street, Okato.

Anne Bolton, Dave Gallie and Meg Cardiff represented the Okato & Districts Historical Association. The idea of the visit was to allow an interchange of ideas, especially relating to the preservation of important historical records and photographs. The Okato and Districts Historical Society visited the Stratford organisation several months ago, as well as visiting



From left, Meg Cardiff, Marie Walker and Carol Spragg.

the Hawera Historical Society. “Hopefully the current visit will allow an exchange of information and ideas - including the compiling and conservation of material,” explained Meg Cardiff of the Okato and Districts Historical Society.

A special project of the Stratford organisation is accumulating information and photographs on those

who have served in the armed forces – from recent times all the way back to the Boer War. The fruits of their work have led to two exhibitions at the Percy Thomson Gallery in Stratford. One was about two years ago and the earlier one five years ago.

However, their search is demanding. “You never get everyone – it’s infinite,”

explains Carol Spragg. Carol pointed out that the famous soldier Colonel Malone had a farm ‘Farlands’ very near Stratford – just two kilometres west of Stratford on Opunake Road (on the left side of the road when heading towards Opunake). Unfortunately, the original farm house was burnt down in the 1920s, but some of the original

concrete foundations can be still seen. The property is no longer in the Malone family. The Stratford Historical Society share their Juliet Street location (although not the number) with the former home of one of our famous writers Janet Frame. She owned a house on the north end (left side heading north) of the street – about four properties from the end. Sadly this house has been replaced by a modern one. Both societies always are keen for new members or people with interesting information to share. The Okato and Districts Historical Society meet every Wednesday (10am until midday) at the Okato Community Trust building, 47 Cumming Street, Okato. You can phone Karen on 06 752 4363 or Anne on 06 752 4499. The Stratford Branch NZ Society of Genealogists meet in the Stratford Community House, 52 Juliet Street on Tuesdays and Fridays (10am to 3pm) as well as Saturdays (midday to 2pm). Phone contact is 06 765 0913 (ext 4) or Carol on 06 765 0465). Their web page is stratfordgenealogy.homestead.com

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A defibrillator (Zoll AED Plus) will be mounted on the outside wall of Okato Four Square from now on. By keying in a numerical code the machine can be accessed from its mounting. The code will be available from various Okato businesses including Okato Four Square, Stony River Hotel, Lahar and the Downtown

Okato Café. However, if all of these are closed - by dialling 111 and giving the location of the machine the access code can be revealed. The Cape Egmont Rescue Trust organised for an expert Karen McLeod to give a demonstration of the new defibrillator and this was held on Sunday October 16 at Hempton Hall, Okato. The

guest speaker Karen McLeod was introduced by Anthony Williams of the Trust. Karen of Staying Alive Solutions gave an informative talk as well as conducting demonstrations, which included the attendees being invited to try out the equipment on manikins. The machine has been provided by the Medical Charitable Trust (Taranaki Base Hospital) who retain ownership and provide supplies such as batteries, plastic gloves, wet wipes, razors and face masks on a free basis. Karen works closely with this Trust. Karen pointed out that defibrillators have now been placed with all high schools in Taranaki, as well as many police stations, supermarkets, sporting clubs and businesses. Karen stressed it was important that she carry out the servicing of the machines, which could be actioned simply by phoning her cell phone 027 384 5771. (Her email is mcleodkaren@gmail.co). Karen stressed that, in a medical emergency when the victim is not breathing and the heart is defibrillating, speed was of the essence. Of course, the ambulance

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Continued Pg 5

New facility at Eltham's Taumata Park Underway



Kaumatua Jim Turahui (left) and John Hooker (right) bless the site of the new Taumata Park facility with South Taranaki District Mayor Ross Dunlop centre).

Work is due to start mid-November on construction of the new multi-use facility at Taumata Park in Eltham.

South Taranaki District

Council (STDC) project manager, Phil Waite says plans were drawn up earlier this year after discussions with Taumata Park sports

users.

"We want to create a facility that can be used by the various clubs during their seasons, as well it being available to the

wider community for small events and functions," he says.

The facility, which is being built by W&W Construction

Ltd, includes a large social area, kitchen, bar and toilets, along with indoor and outdoor storage for the Eltham Football and Eltham Athletic Clubs who are the main users of the facility and Taumata Park sportsground. Mr Waite says to make way for the building, and

keep it as close as possible to the grandstand, the existing playground was shifted a few metres and will be right beside the new building when it is completed.

"The facility should be ready for use by April next year," he says.

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Continued from Pg 4

should be summonsed as soon as possible, but there would inevitably be some delay before the paramedics arrived and the patient needed swift attention to maximise the chance of survival. The problem is, that in many cases (eg electrocution, car accidents), the heart has gone into a kind of spasm and is simply fluttering instead of pumping. The machine

delivers a small shock which can restart the natural pumping action, but this is carried out in conjunction with CPR where the chest is depressed repeatedly. It is important to ensure the airways are also opened. The number of compressions per minute (30 compressions then carry out two breaths into the patient's airways) is the same as the musical beat of the Bee Gees song

'Staying Alive' - for those old enough to recall the hit song.

Kareen also pointed out a few pitfalls, such as not touching the victim when a shock is delivered (or the nearby surface), or you'll also get a shock. Don't deliver a shock if the victim has recovered sufficiently to be awake.

There were a few modifications to keep in mind for small victims such as babies, for instance, but

Kareen's message was not to be too worried by not understanding every procedure optimally - just get going - and save a life. There is, however, a DVD which is available to interested groups or individuals, which can provide extra information.

Kareen is based in the Far North. Another contact is Wendy, who is the Zoll Representative based in New Plymouth. She is in close contact with Kareen. Her cell phone is 027 247 3424.



Kareen McLeod gives a demonstration of the new defibrillator.

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Writing on the wall for oil and gas industry

As protests against pipelines, rigs, seismic surveying and climate change spread across the world with bans, moratoriums and stricter regulations being put in place, oil and gas companies are pulling out of their permits. This week Norwegian company Statoil surrendered its Northland exploration permit, following on the heels of BP in Australia last week and Petrobras and Shell in recent months in New Zealand. Climate Justice Taranaki spokesperson Emily Bailey said “the oil and gas boom is coming to an end. It is no longer socially acceptable to trash our planet for private profits and destructive lifestyles. Climate change has begun and if we want to avoid the biggest social, environmental and economic catastrophe in human

existence then we need to stick to our agreements and massively reduce fossil fuel use for agriculture, transport and electricity.” “Alternative solutions are readily available. It just takes a mental shift and political willpower. Instead our government and councils are failing us by having no useful legislation on climate change (the ETS has increased emissions rather than reduced them) and councils like the New Plymouth and South Taranaki District Councils are smoothing the path for more exploration even as the industry is slowly dying.” “Companies like STOS, Todd, Greymouth Petroleum and TAG Oil are still being allowed to frack in Taranaki and reinject the toxic waste into wells that contaminate soils, aquifers and contribute to earthquakes. This has to stop, immediately. Our communities and the planet deserve better from these irresponsible companies and politicians.” Climate Justice Taranaki supported the international ‘Global Frackdown’ On October 15th which demanded all

governments enact: An immediate ban without any exemptions of all types of fracking with regard to the research, exploration and exploitation of fossil energy sources. - A halt to the import and export of “fracked” fossil fuels and a cessation of infrastructure expansion to support this trade. - A ban on the injection of the fracking waste as a disposal method. - A revision of the existing mining laws. The revision must focus on ensuring the highest environmental standards and the participation rights of the public. A commitment to make the investments necessary for a quick and

just transition to a 100% renewable energy future. Climate Justice Taranaki will also be hosting a weekend of workshops and protest action next March during the planned Petroleum Summit in New Plymouth just after WOMAD. Groups from across the country including Greenpeace have already committed to being there



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Stolen Otaki motorbike seen in Opunake

The case of a motorcycle stolen in Otaki has reignited discussion on the need for more CCTV cameras in Opunake.

The issue was discussed at the October Opunake and District Business Association meeting after Association president Alison Hayward received an email from an Otaki motorist about a motorbike stolen from an Otaki garage in the early hours

of Thursday September 15. It is understood there were two possible sightings of this bike on a ute at around 10am that day in Patea.

The email said an eyewitness saw a dark coloured Falcon ute with this motorcycle on the back enter Opunake at around 10.50am.

It is understood a ute and trailer with two

motorcycles, one possibly being the stolen one from Otaki was seen leaving Opunake after lunch that day.

“I have made several phone calls to local businesses, but it seems there are very few CCTV cameras in the township,” the email read. “One would have to wonder why, as being a hub of South Taranaki and a town every vehicle must pass through to travel highway 45, it would be an excellent idea.”

Police after paua collectors and motorbike thieves

In two separate incidents in as many days in the Otakeho area, police working with the Ministry of Primary Industries fisheries inspectors have stopped people carrying away more than the permitted daily limit of 10 paua per person. On one occasion,

one individual had 300, while in the other they had come across someone with 200, Constable Peter Sherie said.

Police are also dealing with a number of cases of rural burglaries and motorbikes being stolen. “It’s a timely reminder

to lock up equipment sheds and take keys out of motorbikes,” Mr Sherie said.

Among other matters police have been concerned about is behaviour at intersections and people not wearing seatbelts, Mr Sherie said.

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Coastal Taranaki School pupils entertaining at the Calf, Lamb and Chicken Day.



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A frantic fun filled day at Coastal Taranaki School

Coastal Taranaki School's Calf, Lamb and Chicken Day held last Friday was a great success with excited pupils, parents, a plethora of animals and other members of the community all combining to make for a frenetic fun filled day.

It was a true insight into the appeal of an area school.

An entire room seemed to be devoted to chooks, friendly brown chooks who, in their individual cages lovingly attended by their young charges, seemed unfazed by the general excitement.

The students had clearly put huge preparation into the day with a wide range of activities with some inventive home made games attracting a lot of competitors. Other rooms displayed the students creativity in artwork and other displays. Other attractions included the ever popular lucky dip, elastics and a bouncy castle set up in the gymnasium. Sack races down the corridor also seemed great fun. Students also performed some musical items to entertain revellers.

"Despite the rain it's gone very well," said proud Coastal Taranaki School principal Dr Janelle McKenzie - adding with a grin "We're a hardy lot here."

She added that the idea of the day was to get the community into the school and see what the children are doing.

"A lot of voluntary labour had gone into it," said Janelle



Lots of delicious goodies to be eaten.

tic," the principal said - adding that involvement in such an event provided a great opportunity for the senior students also to grow and be leaders.

In an area school where students attend from the age of 5 years as they moved through the school there was a natural progression to leadership. The older students also tended to look after the younger students.

Certainly everyone, young and old, seemed to be having a wonderful time.

All in all a great day.

Just one of the fascinating art exhibits that showed the students creativeness.



One of the more inventive games created by the students which featured photos of angry teachers that the pupils had the chance to knock down!

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Authorised by Andrew Little,
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Labour

So many interests to consider

The New Plymouth District Council (Waitara Lands) Bill, has had its first reading in the house, and is now before the Māori Affairs Select Committee, who have called for submissions, which close on 7 November 2016.

There are a number of the interested parties in this particular bill, each with competing interests with the other interested parties. These are who I think the interested parties are, along with my thoughts on their respective interests.

First of all the leaseholders, who have lived on these lands—on endowment lands with perpetual leases—who, through this bill, will have the opportunity to purchase the land that they live on.

Then we have the hapū of Manukōrihi and Ōtaraua, who are the original owners of this land. I recognise the pain that they have suffered, the pain around the loss of land from 1865, the pain of the historical and intergenerational trauma, that the current generation holds. It is important to acknowledge that.

Within the settlement process, Te Atiawa received a mandate from all of its hapū, and negotiated a settlement

based on their aspirations under the mana that that mandates. I have stated many times that the settlement process is a flawed one. I feel that it is incumbent upon every settlement group, every iwi that enters into this process, to understand what the process can deliver, what it will never deliver, and to consider whether or not they can live with this flawed process.

The Te Atiawa Claims Settlement Bill, is ready for its third reading. Within that bill the rights of Manukōrihi and the rights of Ōtaraua will be extinguished by that bill, and the settlement that they will receive for their lands is within that bill.

It is important that all settlements endure. The settlement has been through a process, it has been accepted by their people, and one day in the near future that deed of settlement will be enabled by an Act of Parliament. However, I feel strongly for the people of Manukōrihi and Ōtaraua. Even though their rights under that bill will be extinguished, they will never give up their fight to have that land returned. They will never forget. They will carry it generation to genera-



Adrian Rurawhe MP

tion, and it is an unfortunate thing that it was not able to be settled to their satisfaction through the Te Atiawa Settlement bill. But that is an issue for Te Atiawa and all of the hapū of Te Atiawa.

The Post Settlement Governance Entity “Te Kotahitanga o Te Atiawa Trust” is also an interested party, with competing interests. Through this bill there will be land transferred to Te Atiawa from the council. They will sit at the table that makes the decisions around how the money that is collected through that trust is distributed. They have an interest in that they will make up 50 percent of that trust.

The New Plymouth District Council also has a competing interest as well. Its interest

is to take into account the needs of its community, the needs of Waitara, the needs of the leaseholders, and the needs of the iwi who are within its District.

The Waitara community under this bill has an interest. The Waitara community will be the beneficiaries of the collection of the rents on the leasehold properties, and they will be the beneficiaries also of the sale of the leasehold lands.

The Taranaki Regional Council has an interest in this Bill. They will receive 50 per cent of the proceeds from the rents collected and 50 per cent of the income from the sale of the leasehold lands.

With so many interests to consider, the responsible thing for Parliament to do is to give the opportunity to all interested parties to make a submission. So I hope that everyone has their say on this bill. I hope to read about the compelling reasons as to why one interest is more important than someone else's.

Please have your say. You can make a submission by visiting the Parliament website: <https://www.parliament.nz/en/>

Adrian Rurawhe MP

Government surpluses give choices

The National-led Government's responsible economic management is paying dividends with a second surplus delivered by the Finance Minister.

The \$1.8 billion surplus for the year to 30 June 2016 builds on a \$414 million surplus in 2014/15. It is a huge turnaround on a deficit of more than \$18 billion New Zealand faced five years ago following the global financial crisis and devastating Canterbury earthquakes.

The Crown accounts show tax revenue increased \$3.8 billion during the year, outpacing spending growth of \$1.6 billion, which is consistent with the Government's responsible management of the books. They also show we've got government expenses under 30 per cent of GDP, the first time since 2006, and net debt has stabilised

to 24.6 per cent of GDP.

We are now just one of a very small group of countries that has the Government books in surplus and a growing economy.

This Government remains committed to maintaining rising surpluses because this gives New Zealand real choices. For example – paying down debt, ongoing investment in public infrastructure like hospitals and schools and better public services, and resuming contributions to the New Zealand Super Fund. And if economic and fiscal conditions allow we can begin reducing income taxes.

New Zealand's economic outlook is positive with consumer confidence growing, businesses investing, exports up, and tourism and construction booming.

Our economy is growing at more than 3 per cent, with



Jonathan Young MP for New Plymouth

more jobs, and rising wages thanks to the entrepreneurship and hard work of New Zealanders supported by the Government's economic plan and responsible financial management.

In the last three years 250,000 jobs were created and we now have the third highest employment rate in the OECD group of developed countries. The average annual wage is up 25 per cent since 2008, more than

double the rate of inflation.

Low inflation means wage gains going into people's wallets rather than cost increases.

Interest rates are at their lowest level since the 1960s – great for people with a mortgage or businesses wanting to invest.

However, we need to keep in mind that there are a lot of risks globally and that's why it is important to get our debt levels down. If you borrow through tough times, you need to repay during good times so the Government is committed to maintaining rising surpluses so we can reduce net debt to around 20 per cent of GDP by 2020.

Looking to next year, Budget 2017 will make positive long-term choices to strengthen the economy and our communities.

Jonathan Young MP

On this month in history

Aboriginal people were allowed to vote

On October 24, 1973 Aboriginal people were granted the vote in Australia under the Whitlam Labour Government. Before then Aboriginal people did not have equal rights. For example, they were not allowed to drink in a hotel unless they had special citizen's rights.

JONATHAN YOUNG MP FOR NEW PLYMOUTH

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Nau mai, haere mai - All welcomed.

Adrian Rurawhe, MP for Te Tai Hauāuru, will hold a Clinic to assist individuals or groups to make a Submission on the New Plymouth District Council (Waitara Lands) Bill.

Tuesday 25 October 2016
10am - 2pm
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For further information:

06 757 5662 or **04 817 8234**
@ adrian.rurawhe@parliament.govt.nz
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Glitz and glamour comes with a cost



The Melbourne Cup, the race that stops two nations.

With all the glitz and glamour of Melbourne Cup day, we need to be 'mindful' of the thoroughbreds, jockeys, trainers, and strappers that may be injured (sometimes fatally), in going about the "Sport of Kings".

Black Caviar has a fairy-tale life (she has produced three foals), but it's a fact that some ex-race horses (especially geldings) are sent to the doggers (meaning pet food). It is possible to adopt many ex-racehorses (often for free)

and they make great endurance, dressage, hacks, and riding horses.

I studied 'horse management' at Uni (Orange campus, Australia), and we learnt that the average race horse, will cost \$60,000

before the horse is on the race-track. This doesn't take into account injuries and/or a racehorse not performing very well. Post racing career, a lot of owners/trainers can't afford the 'upkeep' of a horse.

Last year's Melbourne Cup winner, Prince was injured recently, and probably won't run in this year's race.

However, I hope Michelle Payne will be riding again, as she is a sensational jockey. So, is Stevie (her brother,

and strapper). So, we will all look forward to celebrating the Melbourne Cup, and let's hope that no horses, jockeys, trainers, strappers, spectators are injured during the races..

Yvonne Ward



NGĀ MIHI NUI

Thanks to everyone who re-elected me to the STDC, I truly appreciate your support!

Bonita Bigham

I wish to thank the people of Egmont Plain Ward for voting for me to join Brian and Bonita at the Council Table.



Feel free to contact me:
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clemcoxhead@rocketmail.com

Planning for Taranaki Arts Trail 2017

The new Taranaki Arts Trail co-ordinator Emma Crofskey comes from a logistics background and is looking forward to delivering the 2017 Taranaki Arts Trail.

Over the last month Amanda Hewlett has been helping Emma get up to speed with all aspects of the Trail. Amanda will be continuing her involvement with the management of the Trail as a member of the committee. Registrations for the 2017 Trail will open on October 31. Very soon all current 2016 Trail Artist's profiles

will be taken down from the website, so the sooner registrations for the 2017 Trail are in, the sooner profiles can be put online. Registration costs remain unchanged - \$200 per individual artist.

The Arts Trail Committee is constantly reviewing their mission statement and have confirmed that the Taranaki Arts Trail is primarily focused on the individual artist in their studios or workshop. The place of Interest category acknowledges

institutions and organisations that play a significant role in the Taranaki art world. At this stage these include: Len Lye/Govett Brewster, Puke Ariki, Aotea Utanganui Patea, Percy Thomson Gallery Stratford, The Village Gallery Eltham, The Lysaght Watt Gallery Hawera, The Gables Gallery and New Plymouth Potters. The Committee welcomes requests from other groups to be considered for this Place of Interest category in 2017. These will be decided on a case by case basis by the Committee.

**Thanks for
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Neil Walker

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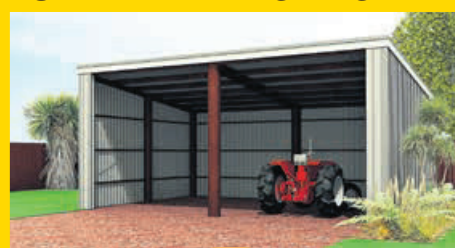
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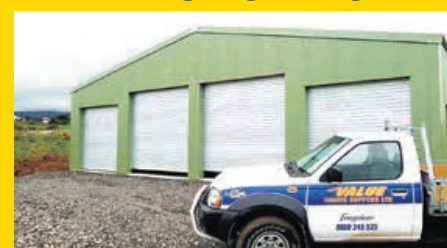
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Eltham girl wins music award for her singing

Elizabeth Maindonald, aged just six, has won an important music award in a Wanganui contest on September 24 - the Muddy River Country Music Awards. She won the 'Littles' section. This is the second time Elizabeth has prevailed in this contest. This year she sang 'Cottonfields' and last year she won with 'I've Been working On the Railroad'. Next year she'll compete in another section the Juniors (for those seven years and older). She attends St Joseph's School in Stratford where we imagine they are very proud of her.

This time she won from six other contestants. Apart from a certificate and trophies (a small one she can keep and a large one she returns for the 2017 contest). She also won \$20.

Elizabeth comes from a musical family and her parents Lindsay and Anita are delighted their daughter is following in their musical footsteps. "We are both singers and we used to compete in the Awards in the Wellington area (Lower Hutt) and she'd be in our



Elizabeth Maindonald, who has won a music award for country music.

arms, so she grew up like this," explains Lindsay. He points out that Elizabeth has "very good pitch" and knows just when to come in when there is an instrumental interlude. He added that she always "likes to sing adult songs." When Lindsay and Anita perform, resplendent in their Western gear, they try to include Elizabeth as

much as possible.

The contestants were judged (three judges) in several categories including *personality, ability to connect with the melody of the song and remembering the words.* Elizabeth's

highest score was 19 out of 20 (95%). One judge wrote, "Awesome voice and you have good timing."

Congratulations Elizabeth and all the best for your singing in the future.

"Thank you to everyone who supported me in election to the TDHB and NPDC."



"I look forward to representing you and serving our Taranaki community."

Harry Duynhoven.

Next issue of the Opunake & Coastal News is on November 4

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One hundred - not out for Flo

Flo Hollins celebrated her 100 birthday at the Jean Sandel Retirement Village Rest home in New Plymouth a week ago on September 29 with musicians "Otto and Clare" providing the entertainment.

One of six children with four brothers, one who still lives in the UK after returning from the USA, Flo moved to New Zealand in 2002 when "we lost Dad" said Flo's daughter Madeline. Flo's only daughter Madeline moved to New Zealand with her husband in 1984. Flo settled in Omata near New Plymouth where her daughter and husband still live and was living independently till 2013 when unfortunately she broke her hip.

Florence - "I go by the name Flo" - was born in England in Longton, Stoke-on-Trent, a city commonly known as the Potteries

because of its history with pottery manufacture with companies such as Royal Doulton and Wedgwood founded and established there. Her father was a potter.

In the late 1920s because of the Depression and the lack of demand for fine pottery, Flo's father lost his job. The family later moved to Gresley, Nr Burton-on-Trent where her father found work again. "Always good with figures," during the war Flo worked for the Ministry of Supply in finance.

She met her husband Samuel at an annual fair held in the town she says and they were married in 1940 before Samuel served in World War 11. During the war Samuel's mother used to look after children evacuated from Liverpool during the war on their farm, says Flo.

The couple later moved to nearby Rangemore Village



Flo Hollins with Nurse John Munro.

where they had a small farm. Samuel's family also lived in the village where his sister and husband kept the

local shop and post office. Flo remembers meeting up at the local pub on occasions where the evacuated children who were grown joined them to have a sing song and also the actor Jon Pertwee who became the third Doctor Who, was a regular at the village pub which they would frequent. After the family moved away from the village Flo worked in sales for a brewery Marstons in Burton-on-Trent for which she has fond memories of as she met and talked with many of the local publicans.

"She was very independent," said Madeline of her mother adding that she has always been "a very hard worker" and a keen gardener. "She misses her garden."

Flo has two grandchildren and two great grandchildren

who live locally and are able to visit her regularly which she enjoys.

Flo's mother lived to 99 and her grandmother made it well into her 90s so Flo, who has beautiful skin and looks much younger than her 100 years, attributes her longevity to genetics and determination to carry on no matter what

challenges you face in life.

Apart from hearing loss and troubles with her eyesight, Flo is in good health and enjoys listening to talking books.

We - along with the Queen and a host of other dignitaries who also honoured the milestone - extend to Flo our congratulations and very best wishes.



Flo with Manager Belinda Burke.

Our apologies for the error in the last edition of the Opunake & Coastal News relating to this story.

Editor

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BBNZ SAS SECONDARY SMALL SCHOOLS NATIONAL CHAMPIONS 2016

The Senior Girls A team has had a very successful year winning the Opunake Basketball League, North Island Secondary School Small Schools Championship, Basketball Taranaki Secondary School League, BBNZ SAS Secondary Small Schools National Championships. Angelo Hill's commitment to coaching the team twice a week for the entire year with support from Catherine Cook has enabled all goals set at the start of the year to be achieved. The girls have always presented themselves to a very high standard, both in appearance and attitude. Good sportsmanship was apparent through out all tournaments - they always respected their opposition and the officials. Congratulations to you all on your successes. Team Manager Catherine Cook, Alycia Lang, Puanani Tahau (Vice Captain), Isabelle Cook, Olivia Bright, Jakartia Munro-Smith, Coach Angelo Hill, Manager Rebecca Langton.
Front Row: Simone Cook, Krysten Johnson, Jessica Roach, Tara Clement (Captain), Iritana Hohaia, Tiana-Vai Taamaru

The Principal and Staff warmly invite you to be present at

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11.00 am Thursday
3th November 2016

School Hall followed by afternoon tea

Join us to celebrate a successful year!!!

Simon Fuller
Principal



SCHOOL RESTAURANT

Thursday September 15 the school restaurant opened for another year. The food was delicious and high class. The entrées were chilli lime Fresh Salmon, Caesar Salads and Pumpkin Soup. With mains of Rack of Lamb or Stuffed Chicken Breasts and the wonderful sweetness to finish consisted of a choice of Mini Meringues with Berry Couli Sauce, choice of two cheesecakes, Berry & Apple Crumble. Comments from the guests dining were that it was of a very high level and that they really enjoyed their meal. The students involved in either the preparation or the cooking and serving all have good evidence for their Hospitality work books. Above: **Brody Hitchcock** preparing the salmon.



DREAM DIVA

'The Junior Whanau were involved in a DREAM DIVA competition. The criteria was to make a 'designer' outfit representing DREAM in some way, and using recycled materials. Model: **Shavorn Johnson** above with team: Kirsty Mainwaring (teacher aid) Hamish Wilson, Tanaia Pape, Anika Purgaric. The team made the costume out of PPTA posters used to inform the public about the government's proposal for a new bulk funding scheme. The students cut up the posters and used them to create an outfit and accessories. It was their outstanding teamwork and the added accessories that helped them win the DREAM diva contest.

MOTOCROSS

A competitive team participated in the fourth "Nailing the Peat" MX tournament run by Hauraki Plains College on 14th October. The riders (and their Dads!) enjoyed roosting through the peaty paddocks of Patetonga on what was a fast track until the rain blew in mid-afternoon. An outstanding performance from **Lucas Feek** was one of the highlights of the day when he won all three of his races. **Liam Read** was in the top five in his class and **Logan Bellve**, **Corban Bright** and **Luke Berquist** all rode well and were competitive. OHS won the WOW trophy on the day for our effort, appearance and involvement. Thanks to the Home and School for part funding the new riding kit. We were placed 7 out of 17 schools participating.



Calendar of Events

- 27 October
Opunake Showcase 6:30pm
- 3 November
Senior Prizegiving 11am
- 9 November
Start of NZCA Exams
- 6 December
OHS Market Day 11am
- 9 December
Junior Prizegiving
- 12 December
Junior Camps



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Thursday 27th October

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6 December

MARKET DAY

At Opunake High School

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CRV Ambreed's 2016 Lincoln scholar

Lincoln University's Georgina Lyndsay is CRV Ambreed's Lincoln University Scholarship winner for 2016.

Georgina, from Dipton in Southland, is a fourth year Bachelor of Agricultural Science (Honours) student.

CRV Ambreed research and development manager Phil Beatson said Georgina stood out among a high calibre group of scholarship applicants.

"Georgina is an outstanding student who is very good academically and has a very wide range of interests," he said.

Georgina says she was thrilled to receive the scholarship as she has a passion for agriculture and wants to make a difference within the sector.

"Having been brought up

on a farm, I have a real love for animals and agriculture," she said.

"Initially I started a straight science degree but found myself taking all the agriculture papers anyway as they were more applied and big picture. Being such an influential and rapidly evolving industry, agriculture and related sectors hold great potential for further input from agricultural graduates," Georgina said.

As part of the scholarship Georgina had the choice of a trip to one of CRV Ambreed's international business units in the Czech Republic, Brazil, the USA or Holland. She chose Holland, home to world headquarters of CRV International.

"I am looking forward to experiencing a non-seasonal dairy industry and learning

about CRV's genetic innovations," Georgina said. "I am also excited to gain a global understanding of agriculture and am looking forward to meeting contacts on the other side of the world."

Georgina is hoping the trip will lead to hands-on farming experience.

The \$15000 scholarship package includes \$3,000 towards the cost of her tertiary studies.

"The financial support has been fantastic," Georgina said. "Somewhere in the near future I want to work in the near-farm sector in an advisory or consultancy role. I am passionate about people and animals and want to work with rural people to solve agricultural problems."

"I am also passionate about hard physical work and get a lot of enjoyment



Lincoln University's Georgina Lyndsay is CRV Ambreed's Lincoln University Scholarship winner for 2016.

from working hands-on with animals. Although my post-university journey is still very much a mystery, I can absolutely see myself living and working on-farm in the long-term."

The CRV Ambreed Scholarship was established in 2010 to support and encourage Lincoln and Massey students with interests in animal husbandry, animal genetics, farm management and environmental sustainability

to work in New Zealand's dairy industry.

Former scholarship winner DairyNZ mid Canterbury consulting officer Erin Christian visited CRV Ambreed's New Zealand headquarters in Hamilton as part of the scholarship she received in 2010. She also travelled to Holland where she learned about company research and visited the farms of CRV clients.

"My trip to Hamilton really opened my eyes to

the work that goes into CRV Ambreed creating a cow to suit customers' needs," Erin said.

"My time in Holland was part of a longer two month trip to Europe, and during the week I was hosted by CRV I was able to see a variety of Dutch farms using CRV products and see the impact the company has had on genetics there."

Continued over page

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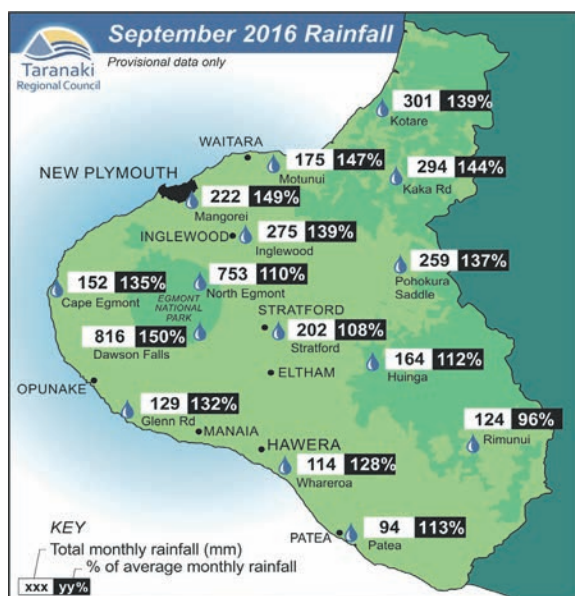
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A wetter than average September



Rainfall for September was between 70% and 151% of normal, with the region recording 127% of normal on average, according to Taranaki Regional Council figures.

There were only two sites that recorded below normal for the month and these were Ngutuwa (70 %) and Waitotara at Rimunui Station (96%). The Mountain rainfall sites recorded between 110% and 150% of normal, and had rain on up to 23 days for the

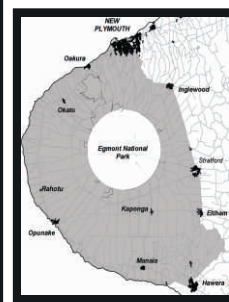
month.

Year to date rainfall was between 92% and 116% of normal, with the average rainfall for the region being 104% of normal.

There are five sites that have received below normal rainfall to date and these sites are: Ngutuwa (94%), Omahine at Moana Trig (96%), Taungatara (92%), Cape Egmont (96%) and Wastewater Treatment Plant (93%).

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CRV Ambreed's 2016 Lincoln scholar

Continued from page 14

Erin heard a lot about the bulls Goldwyn and Shottle during her trip and she has seen some of their progeny in New Zealand over the years.

"It was interesting to hear the different challenges that farmers were facing over there compared to home. The trip spurred my interest in Dutch farming, and I've recently been back to Europe

and spent an afternoon looking around some farms in the south of Holland. I was impressed by the cows, all of who were from CRV genetics.

"The ability of farmers to achieve the cow's genetic potential over there is impressive. Challenges around environmental impacts and milk price are currently top of mind for farmers there, as they are here, and for both of these issues in both countries

having an efficient animal is important."

Erin said as well as being thoroughly enjoyable, the scholarship had given her a greater understanding of breeding and genetics, how they impacted the farming system and why it was so important to focus on improving them.

"This has been a great asset to have in my current role as a consulting officer, where fitting.

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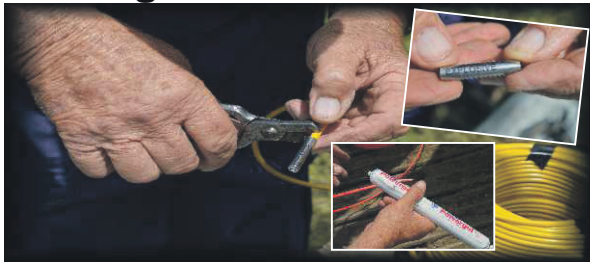


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When the digger won't shift it

Len Pentelow from Oaonui has been busy.

The explosives expert has been dynamiting big rocks too large to shift using a digger.

He recently had one of the larger rocks he's ever had to deal with.

Standing three metres high and one and a half to two metres underground, it was in the middle of a hill where the track to the underpass was to go near Pungarehu.

"It was too big to do anything with," said Len



Len Pentelow with the three metre high rock before the blast.

adding it was one of the biggest I've had to destroy.

He places explosive at strategic places to make the rock fracture into smaller pieces which can then be removed.

He also had another big rock near Puniho Road very near the roadside.

"We had to shut the road down," said Len who added that he felt it was the safest thing to do. The police came and arranged for the road to be closed.

Some expect fragments to go flying as the explosion is detonated and are disappointed said Len with a grin. The rock fractures. "We design the explosion to do that."

But all agree that it is loud. And frequently bystanders feel the shock waves from the explosion.

"You just feel it, the sudden movement of the air," said Len.

The rocks are andesite, igneous volcanic rock and hangovers from the last eruption of Mount Taranaki.



The rock after the explosion, now an easier size for the digger to clean up.

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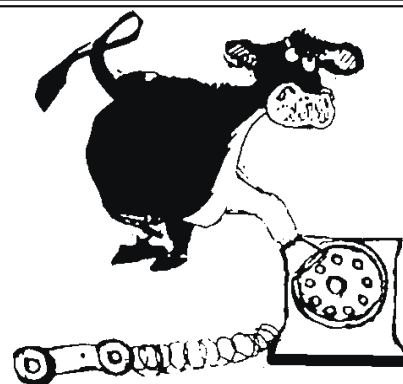


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Farm systems 'status quo' despite forecast milk price

Dairy farmers Rachel and Kenneth Short say despite a potential increase in forecast milk price, they won't be making any changes to their farm budget.

The couple are equity partners with Louis and Barbara Kuriger on a 440 cow, 168ha Taranaki farm run under a very simple, low input system which operates year-in, year-out with farm working expenses (FWE) of \$1.90-\$2.20/kg MS. Production for 2016/17 is expected to be 140,000kg MS.

"We've run the same financial budget since 2010. We never make changes to the budget – even at a high payout, our farm working expenses are identical to what they are this year," says Rachel.

"This means when payout goes up or down, it affects our profit. The biggest impact at a low payout is in capital expenditure and debt reduction."

Rachel and Kenneth have put a lot of energy into operating a low-cost pasture-based system which is sustainable at all milk prices.

"We run a fully self-contained farm (no grazing off or bought-in feed). We have been challenged about our system in the past but, having been through the crunch period we've had, it's reaffirmed our belief that we're doing the right thing."

Southland farm owner Tim Driscoll agrees the increased milk price won't change their approach to this season.

The 560 cow, 190ha farm operates under a strong pasture focus, with minimal inputs of PKE and some fodder beet to fill feed deficits. FWE are \$3.40/kg MS.

"We have a complete focus on the bottom-line at the moment. When the payout dropped, any costs

and farm expenses were questioned and last season we cut spending in some areas of feed, breeding and animal health," says Tim. "And it hasn't had any effect. There's been very little impact without those inputs."

Tim says the reduced milk price has been good for driving some efficiencies to improve profit and repay debt.

"At least now we know we can operate in a low-cost environment. Two years ago our long-term budget was based on a \$6 payout, now we're at \$5/kg MS. And if we use that same low-cost structure, we can generate some reasonable cash surpluses."

Tim says their pasture focus is paying off and early spring production is up 20 percent on last year.

He says it's important to acknowledge the banks, which have been good to many farmers. "Now we need to be good to them and repay losses once we come into profit. We will be here in a low payout environment again and we will be more prepared for it."

The Short and Driscoll farms are two of 18 farmers nationwide who have opened up their books and shared their 2016/17 farm financials online via dairynz.co.nz/tactics.

DairyNZ extension general manager Andrew Reid says farmers who set their budget to perform at a low milk price will find volatility much easier to manage.

"Scaling back a farm system to meet reduced income is much harder than maintaining a consistently low cost of production."

However, Andrew says there are lessons to be learned from low milk prices.

"We encourage farmers to continue their focus on pasture, set a system that will survive in a low or high milk price, stay financially disciplined and focus on repaying debt," says Andrew.

"We are going from a deficit situation to farmers potentially being able to return to break-even and pay down some debt they might have accrued. It's a good time to maintain low costs and recover some ground."

Farmers are encouraged to prioritise catching up on essential repairs and maintenance, and capital fertiliser applications, with the major focus being on repaying suppliers and paying down debt.

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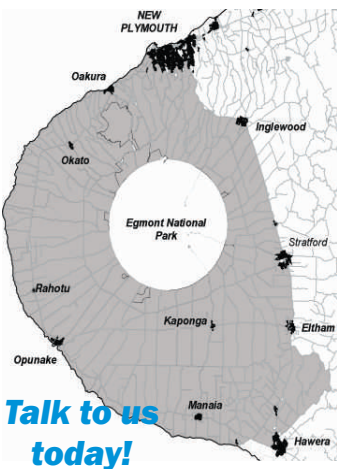
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Hawera Target Shooting

At the Hawera target shooting on September 21, four hundred groups were shot, including one by new shooter Shane Taylor. The others were by Alex Munro, Rico Symes Patterson and Mathew Peters.

New shooter Cheyanne Bublitz scored a 91 group in her first shoot. Scores

were: Dylan Farr 90.3, 81.1, Llewellyn Farr 83.1, 92.4, Alex Munro 100gr, 91.2, Dwayne Rangitiki 89.2, 89.1, Christina Burr 88.4, Rico Symes Patterson 100gr, 93.3, Tennille Crump Conchie 86.0, 88.1, Kris Chandra 94gr, 98gr, Shane Taylor 98gr, 100gr, Keeran Taylor, 93gr, 91gr, Cheyanne

Bublitz 91gr, Frank Eustace 99.7, 98.4, 98.3, Mathew Peters 100gr, 89.1.

At the novelty shoot on October 12, the first card was the President's shoot a rabbit. Bruce Cameron was right on the mark with 108.9, one point ahead of Sam Gooding and Frank

Eustace. Three juniors shot very well to have scores over the 100, and they were Tennille Crump Conchie, Rico Symes Patterson and Christina Burr. The second card was a 20yard target shot at 25 yards. Sam Gooding was shooting hot to record a 99.5, and second was the fast improving Christina Burr

with 96.7. Sam Gooding was the overall winner with Christina Burr second and the two Camerons equal on third. Scores were: Dylan Farr 96.3, 94.1, Llewellyn Farr 99.3, 88.2, Alex Munro 94.0, 88.2, Clayton Robinson 70.2, 81.1, Christina Burr 101.1, 96.7, Rico Symes

Patterson 105.5, 91.3, Tenneile Crump Conchie 100.3, 89.2, Kieran Taylor 74.0, 49.0, Cheyanne Bublitz 90.0, 58.0, Bruce Cameron 108.9, 96.4, Jason Cameron 102.1, 96.4, Frank Eustace 107.6, 89.1, Sam Gooding 107.3, 99.5, Mathew Peters 95.2, 93.4. *Frank Eustace*

Cup win for Otakeho

The Waimate Plains Indoor Bowls Association recently played their annual Radio Taranaki Cup Tournament which was won by the Otakeho Club team of Don Semple, Jane Augustine, Kath Whyte and Sam Landers. Runners up were the

Normanby Club team of Karl Hughes, Andrea Berry, Julie Jackson and Nigel Berry.

Spot prizes were won by Wayne Cameron, Raewyn Fredrickson, Arthur Podjursky and Enfy's Soothill. The raffle was won by Ian Winters.

Shooting continues post season



The van Loo family line up their shots.

The official season for the Eltham Smallbore Rifle Club has ended, but the Club will continue its Monday and Friday meetings for those keen on improving their competitiveness.

Recently the Stratford and Midhurst Scouts competed against one another with shooting scores and questions on the Arms Act being part of the competition. Stratford eventually won

in a tight tussle. Scores were: Matthew Mills 93, 97; Henry Armand 98, 97; Kobi Simons 95, 97; Kevan van Loo 100, 100; Richard Armand 100, 100; 96, 95; Luke Heine 96, 99; Richard Drummond

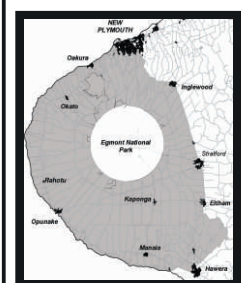
95, 96; Joel Dodunski 96, 95; Cameron Hiestand 96, 98; Braden Fale 98, 98; Rueben Barker 99, 100; Daniel Drummond 96, 95; Cody Bulmer 96, 95; Jimmy Cool 98, 96; Erica Bright 97, 100; Jaylene Jamieson 97; Samantha Buckley 98, 97; Hamish Hiestand 100; Stan Buckley 98, 100; Antoinette Buckley 100.

In Eltham Club competitions, family groups have featured. On the grouping cards, Ryan Johnson 97, 98, 99; Travis Johnson 80, 85, 80; Amber Johnson 98, 98, 99; Tony Johnson 100, 100. Ross Meynell 100, 91.1 (full card) Luke Meynell 100, 99.

Other families shooting on the full cards were, Karel van Loo 94.1, 88.2; Kevan van Loo 74.0, 85.0; Carola van Loo 82.0, 86.1; Brian Hicks 96.3, 94.2, 92.3, 95.4; Stephen Hicks 93.2, 84.0, 91.2, 89.1.

Other members' scores were Ian Hayter 94.3; Lou Donnelly 90.2, 95.2; Murray Chinery 87.1, 87.2, 88.2, 96.4; Matthew Sulzberger 97.5; Angie Harris 88.2, 95.3; Paul Tidswell 99.9, 98.3, 99.7, 100.7; Paul Longstaff 95.3, 98.5; Garry Rowlands 94.4, 98.5, 96.2, 96.3, 98.5; Don Litchfield 94.1, 92.1; Frank Eustace 94.1, 95.5; Alan Drake 93.4, 92.2. *Alan Drake*

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Series win for Campbell

Seventeen year-old Campbell Grayling is looking forward to the nationals after winning the 250CC class in the Hamilton Motorcycle Club Road Racing Winter Series.

The Francis Douglas Memorial College student from Awatuna secured his win when the third and final round of the series was held in the second weekend of October.

While the series has usually been held at Hampton Downs in Auckland, this year it was held at Taupo on a course with which Campbell has been less familiar.

The two earlier rounds were held in May and September.

Road racing is a sport more popular in the South Island than in the North Island, although interest is growing.

"The majority of riders in the 250CC class would be about my age, between 15-20," says Campbell.

In the first round, Campbell



Campbell Grayling holding trophies for winning the Hamilton Winter Series and coming third in the Victoria Motorcycle Club series.

had made some good lap times, but was hindered by

not starting well, something he attributes to not having

felt comfortable starting in a large group of riders.

After that he worked on being more aggressive at the start of the race, and in subsequent rounds got to the point where not only was he clearly ahead of the other 250CC bikes, but he was also able to mix it with the bigger 300CC bikes competing at the same time.

The first two rounds were raced in dry conditions, while the track was wet for the final round. Racers in the 250CC class are not allowed to use the thicker treaded wet weather tyres. Campbell says he doesn't mind wet conditions, although he prefers racing in drier conditions.

Campbell has also finished third in the Victoria Motorcycle Club Winter Series in Feilding, and is currently leading the Pacific Motorcycle Club Series.

Then there are the Nationals coming up in January-March, with two South Island and two North Island rounds.

Previously at the nationals he had fallen off his bike and broken his wrist while competing at the nationals, but had despite pain, still carried on racing, managing some good lap times.

"Last year I was learning the tracks, this year, I think I could be consistently in the top three," he said.

Close finish for Bridgeman Shield final

There were four teams at the Bridgeman Shield Competition held at the Hub shooting range in Hawera on September 27.

In the end less than one point separated Hawera from second placed Inglewood.

Bruce Cameron had the top

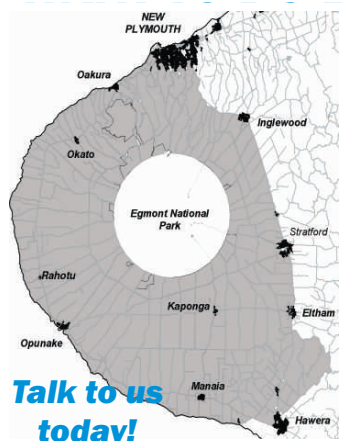
score from Oaonui's Dave Fake just one point behind.

Only two hundreds were shot, a 100.9 by Bruce Cameron and a 100.3 by Eltham's Paul Tidswell. Scores were: Hawera: Bruce Cameron 199.16,

Jason Cameron 195.7, Hayden Andreoli 193.7, Sam Gooding 197.9, for 784.29. Inglewood: Brent Moratti 195.10, Billy Moratti 196.11, Trevor Jupp 195.10, Kevin Bocock 197.10. for 783.41 Oaonui: Doug Gibson 195.7, Dave Fake 198.16,

Christina Burr 186.5, Frank Eustace 195.9 for 774.36, Eltham: Adrian Clark 191.8, Paul Tidswell 195.6, Garry Rowlands 193.11, Clare Bromley 183.4 for 762.29

Frank Eustace



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For the fifth year running, the New Zealand Café of the Year awards will highlight the diverse, the delicious and the most delightful of our great NZ café culture, shining a light on outstanding cafes across the nation - from major cities to small towns, holiday spots and hopefully a hidden gem or two from the tiniest of places on the NZ map. With six categories in the awards, the Puhoi Valley People's Choice category determines the most loved café's in the country - as selected by the general public.

There will be a People's Choice award winner for each of the six regions - Auckland, Wellington, Christchurch, Upper North Island, Lower North Island and South Island.

The regional Puhoi Valley People's Choice Award winners will be announced in December and showcased on the NZ Cafe of the Year website.

The People's Choice regional category winner with the highest number of public votes in the country, will be announced the National Puhoi Valley People's Choice Award winner at an event held in Auckland, February 2017 along with the 2017 Café of the Year.



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Taranaki Gardens and Art

Welcome return for popular garden

Making a welcome return to the Fringe Garden Festival is Willow Creek, the Auroa garden of Peter and Lizzie Hunt.

The garden which comes complete with railway line and replica English-style village last featured at the 2014 festival. On the Tuesday of that year's festival that, Peter was rushed to Waikato Hospital after coming down with a cardiac arrest and was without oxygen for 15 minutes. "They told me at Waikato Hospital that only five per

cent of people with cardiac arrests live," Peter said. "They said the people who saved you were the ones at the Oponake Medical Centre."

Peter and Lizzie have had a lot of help since then, whether it be from Peter's employer, Sandfords, local people who have helped out with working bees or the Taranaki Fringe Garden Festival. Now they feel they are ready to give the Festival another crack. "It's been very humbling for me," Peter said. "Before then I was used to doing

everything myself."

Lizzie says they particularly appreciated the support from the Fringe Garden Festival's Rose Ratahi.

"I learned a lot from her, and she helped a lot after Peter had his heart issues. She's very generous with her plants and time and knowledge."

The garden had its beginnings 10-12 years ago when Peter, a cabinet maker by trade decided he wanted to put in a bush railway. From there the village and the gardens seemed a natural progression.



A warm welcome is assured at Willow Creek

"I like to think the guys enjoy this," Peter said. "I used to go to gardens and be more attracted to structures and mechanical stuff. What man doesn't enjoy a barrel?" he says, pointing to the one in front of the premises of Jonathan the Ale Brewer.

"There's no point in doing all this if people can't see it. The thing about gardening is that you can share it with other people."

While Peter looks after

the village and the railway line out back, Lizzie is in charge of the garden which greets visitors coming in from the Auroa Road.

On the right of their driveway is a railway station with a sign saying Ratanui, the name by which Auroa was originally known, and a train which Peter has dubbed Lisbeth in honour of his wife. Their children's names are remembered in the village with signs saying

Nicole's Landing, Rebecca's Bakehouse and Greg.A.Hunt General Merchant.

Lizzie says this year the garden's atmosphere has been enhanced from an unexpected quarter.

"We have more bird life this year. The kingfishers are back and the morepork. The bird life has come back more noticeable than ever before."

"We love Auroa, and feel very blessed to live in such a lovely area."



The Train adds quirky character to the garden.

Coastal Community celebrates 15 years of art

Artworks have started arriving in Oponake from all over the country for a highlight of our region's creative calendar, the Taranaki National Art Awards. Celebrating fifteen years, the annual awards

have attracted a record number of 309 entries from all over New Zealand this year. The exhibition showcases diverse works in seven categories and artists compete for a prize pool of over \$12,000.

South Taranaki District Council Arts Coordinator, Michaela Stoneman says "The awards attract a diverse range of work with the focus being inclusive for all. Emerging artists exhibit and offer their work for sale

alongside more established artists. The event is a great example of a small town doing it for themselves. It's a real achievement for a small voluntary committee to continue to secure sponsorship and organise this huge event every year."

Judges for 2016 are Maree Mills from Auckland and Bill Milbank from Whanganui, who bring their wide knowledge and experience of art theory and practice to the task.

The event has grown substantially in 15 years with an ongoing commitment to professionalism and quality presentation by the small voluntary committee. The event coincides with the highly popular Powerco Taranaki Garden Spectacular, and recent initiatives such

as art workshops for kids during the exhibition and collaborations with local floral art groups all add value.

"We are lucky to have our volunteers to help with the huge task transforming Sandfords into an art gallery – laying carpet, hanging curtains and laying out display boards and plinths to display displaying 300 artworks the very best we can," committee chair Clare Moss says.

The awards ceremony offers a great night of New Zealand artwork, entertainment, wine and food. It is also an opportunity to meet many of the artists and pick up some original artworks for your walls. Tickets are \$15 - available at the door.

For \$20 you can become a Friend of the Taranaki

National Art Awards and receive free entry to the awards ceremony, early VIP entry to view and purchase artworks, and unlimited free entries to the exhibition. The Awards Ceremony is a great evening of art, music, food and wine with this year's dress theme, Hats Off to 15 Years encouraging you to wear a great hat to get into the swing of the event.

The categories are: Painting, Rural Taranaki, 3D, Works on Paper, Fibre Art, Toi Tu Taranaki and Photography, with each offering first and highly commended cash prizes. Visit the website to check out past winners and judges comments.

The Taranaki National Art Awards Exhibition will be on display 10am-4pm daily, from 29 October-5 November at Sandford Events Centre, Oponake. Awards Ceremony: 7.00pm Friday 28 October 2016 Exhibition: 10 am - 4 pm, 29 October - 5 November 2016, Sandford Events Centre, Oponake

For further information call Clare Moss - 06 761 7534. www.taranaki-artawards.co.nz

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www.taranakiartawards.co.nz

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Taranaki Gardens and Art

Third time round for Te Kiri Garden

Making a return to the Powerco Taranaki Garden Spectacular is Glen Artan at Te Kiri. Cathy and Shane Ardern's garden has appeared twice before, in 2009 and back in 1991.

In the years in between it had been used for functions including fundraisers for the hospice, Te Kiri School and the Lionesses Club.

Shane is best known locally for having been the MP for Taranaki-King Country from 1997 to 2014. When first elected, he took over from former Prime minister Jim Bolger. Before then, he was Mr Bolger's electorate chairman, and Shane recalls the time the prime minister was at a barbecue at his place and it was suggested Mr Bolger open a bridge which had recently been added to the garden.

Shane says the last time the garden was in the festival, they would get visitors curious to see where the MP lived. He was chairman of the parliamentary primary production select committee at the time and recalls Ministry of Agriculture director general Murray Sherwin telling him he had just been to Taranaki and visited his garden.

The garden now takes up an acre on their 216 hectare farm. When the Arderns arrived here 33 years ago, what's now a garden was overgrown wasteland. The



Pops of colour throughout the Ardern Garden.

area was then fenced off and sheep put in, uncovering earlier attempts at landscaping and gardening.

Despite an unpromising first impression, Cathy thought she could do something with this plot of ground.

"I could see the section had potential so I built on that. Like all gardeners I would

sometimes plant in the wrong places, and then would have to shift them. We are very fortunate to have a slope and a creek, which has been a real plus for the garden."

The 1980s was the time of the rural downturn and things were not always easy. As well as the challenges of farming they had a family of two young boys to look after, so there was not much time to develop a garden. When their sons were older, there was more time to put into gardening and things developed from there.

The only reminders from those early days still in the garden are a set of steps, a bridge, a Norfolk pine, a Golden totara, a rhododendron and some camellias.

Today the garden has four bridges, two stone ones made by their son Cameron, and two made of wood. There is also a waterwheel

which Shane brought with him from Tom Hargreaves' place, and a number of old ploughs and mowers. Other

features include a wishing wheel made of fence battens. Cathy has applied what she's learned from

belonging to garden groups and visiting other gardens around Taranaki.

She used recycled concrete from an old cowshed to line the edges of the creek, and stones from rocks which had earlier been blasted by gelignite were also put to good use.

The Arderns would get unwanted plants from the clearance sales run by Duncan and Davies nurseries in New Plymouth. Very often these would arrive in August at the peak of the calving season. Shane remembers one time when he got tired of these lying around so hastily planted them to get them out of the way. One of these was a horse chestnut which today is a towering tree near the edge of the creek. One day a landscaping expert visited and said that a lot of thought must have gone into placing the tree as it could not have been put in a better place.

Cathy says this is a good time of year for rhododendrons and maples,

"I try to have something flowering here in all seasons. Even in winter, the structure of the trees can be beautiful."



One of the gorgeous bridges in the Ardern Garden.



Taranaki National Art Awards. 2015
Fred & Eunice Rodie Charitable Trust 3D Award Winner
Artist: Antonia O'Mahony- Residue

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Taranaki Gardens and Art Festival a time to escape into nature

Visiting the Powerco Taranaki Garden Spectacular gives people the chance to be nurtured by nature, says festival manager Lisa Ekdahl. “I think it’s a great opportunity to focus on the beauty of our world as an antidote to the things we have no control over,” she says.

This year’s festival, launched in New Plymouth on July 20, features 45 glorious gardens dotted all around Mt Taranaki. It runs from October 28 to November 6. Of these open gardens, 10 are new properties. “The fact we have 10 new gardens helps keep the festival fresh and the fact that the other gardens have longevity gives the festival depth,” Ekdahl says. “We have got a good mix of experience and vitality.” Ekdahl says gardeners

are nurtured by the garden and vice versa, so when people visit one, they in turn are nurtured.

“Dr Richard Benfield, who spoke at the New Zealand Gardens Trust conference and studies garden tourism, said that gardens affect all our senses for positive value.”

In keeping with that is the landscape design project, Lost Paradise, created by Plantation’s Michael Mansvelt. “That fits in quite nicely with the idea of being nurtured and escaping,” Ekdahl says.

Lost Paradise involves embellishing an already beautiful area in the Totara Dell at Pukekura Park to create a paradise-like space, which invites viewers to use all their senses.

“People can ponder what paradisetruelymeansto them.”

New this year, will be a festival hub based in the



Everybody, everywhere, needs to plant more trees, says Dr Linda Newstrom-Lloyd.



Boxwood Garden 28 at 820 Patiki Road - Jo and Murray Collins. \$5 per person.



TVNZ food host, Michael Van de Elzen

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White Hart courtyard, where people can buy tickets, get help planning their itinerary and learn what else Taranaki has to offer.

“I think this year it’s about encouraging people to connect with each other and what they can do to sustain our environment,” Ekdahl says.

Intertwined with the open gardens are a variety of events, including a night with TVNZ food host, Michael Van de Elzen, the in-demand Chapman-Taylor tours and a house and garden tour.

“That’s capitalising on people’s desire to peep behind doors. As human beings we are all quite inquisitive aren’t we?” Ekdahl says.

Other events, include the garden speaker series featuring seedkeeper Jodi Roebuck on bio-diversity, Jenny Oakley on propagating and hanging baskets, Alan Morris on hillside gardening

and florist Pip Jones on creating a terrarium.

The life-changing and uplifting movie, Polyfaces, is also being played in the Len Lye Centre. Innovative farmer Joel Salatin, whose family the movie is about, says: “As the problems of the world become more and more complex, the solutions become clear and simple.”

There’s also Frocks on Bikes, an event where women embellish themselves and their bikes for a cycling event.

For people keen on bees, Canadian botanist Dr Linda Newstrom-Lloyd will be speaking on two separate occasions about what to plant in your garden to attract the much-needed pollinators.

Newstrom-Lloyd, from Trees for Bees, was the guest speaker for the festival launch, where she spoke about the plight of bees. “We can’t replace the honey bee fast enough.”

A New Zealand survey

shows there is a 12 per cent colony loss each year.

The best way to prevent bees and their colonies from dying is good nutrition which means planting the right vegetation for them to feed on. “If you have healthy nourished bees, they are going to be able to cope with these other threats – the pests, pathogens and pesticides.”

She also talked about the importance of maintaining plant diversity to give bees a choice of food.

But she doesn’t support the idea of everyone keeping bees. If people do choose to have a hive they must invest in educating themselves by joining a beekeeping club, otherwise there could be more problems with the

spread of disease and pests.

“The solution is if everybody, everywhere, plants for bees,” Newstrom-Lloyd says.

Powerco Chief Executive Nigel Barbour says the company is also focused on the environment.

“Powerco is proud to support the communities we serve. The Powerco Taranaki Garden Spectacular is an event which attracts visitors and positive attention to the region and fits well with our focus on environmental excellence,” he says.

“The Taranaki Arts Festival Trust team has grown the Powerco Taranaki Garden Festival year after year, improving and refining the offering to both locals and visitors alike and in doing so developing a high quality event,” Barbour says.

“Powerco is proud to be involved with this popular and successful event and we look forward to working with TAFT in the future.”

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Taranaki Gardens and Art

Oakura Arts Trail open studios

Once again this year the artists of the Oakura Arts Trail will open their studios to the public. This very popular arts trail coincides with the Taranaki Powerco Garden Festival and is held on the weekends of October 29-30 and November 5-6. Open Hours are from 10 to 4pm.

As part of our point of difference this year they are targeting adult participation in the arts by encouraging visitors to have a 'hands on' experience during the open weekends. They hope that this introduction will lead to greater interest and appreciation of the artist's skills and bookings for later workshops they may run.

One of the artists, Faye Looney is running a workshop on Monday October 31 at Koru on Koru Gallery called 'A Photography Discussion.' The subject of the workshop will be publishing your work, and Faye is happy to share the knowledge she has gained from publishing her own books.

Susan Imhasly will have a workshop called the "Felted Vessel" which is about learning to work with a resist and create a 3D object. This will be on November 2 from 6 to 9pm at her studio on Surrey Hill Road.

Margaret Scott will have two workshops that she calls 'Art Tasters'. The first one is 'Impressionism with Flowers' on Tuesday November 1 from 1 to 4pm, and the second is 'Painting our Mountain' on Thursday November 3 at the same time. These workshops are to be a fun introduction to painting, accompanied with wine and nibbles. She will also have an artist talk on Wednesday November 2 at 1pm. This will contain helpful advice on making a living from being an artist.

Kris White is known for her fun workshops with children. These sessions will be about using her style of painting and will be on canvas using bright colours



Margaret Scott at work in her studio.

and bold black lines. These workshops will be held on both Saturdays of the festival, and are for children aged between 8 and 14.

There are another ten other artists on the trail, these being Richard Landers, Deborah Hoare, Linda McFetridge, Amanda Creham, Lisa Dennis, Rob Wright, Suzanne Bloch-Jorgensen, Brenda Cash, Anna Korver and Steve Molloy. Many of the artists are prepared to demonstrate techniques, or are working while visitors pass through their studios. The experience of visiting artists in their own work environment is unique, and leaves a lasting impression on people, who return to buy work or bring other visitors to see the art. The trail provides a nice balance of types of art to view with sculptures, glass art, pottery, jewellery, printmaking, felting and painting being some of the



Suzanne Bloch-Jorgensen.

variety that can be seen.

There will be a complimentary exhibition of the Oakura artists work at the Tasman Toyota Showroom, 585 Devon Street East on October 19 from 5.30 to 7pm. This will give a taste of what's to come throughout the trail. The opening of the arts trail exhibition, with all the artists' work will be at Korver Molloy Gallery on Wednesday October 26 from 6 to 8pm, and

this will stay exhibited throughout the trail.

Brochures for the trail can be found at all studios, the Information Centre, the Crafty Fox and on the notice board next to the chemist. Look out for the large yellow and blue flags which will help to guide you to the artist studios. For details on the artist and the location of their studios. Go to www.oakuraartstrail or join us on Facebook.

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St John manikin has many uses

It has now been a year since we shifted into our new station. This supersized area has made a huge impact to our team, with the bigger space to store our emergency vehicles and gear.

We would like to thank the Opunake community for their generous donations

over the years. This money has allowed us to purchase a state of the art manikin. The manikin has many functions, from basic First Aid right through to an advanced emergency simulation training that is suitable for all our team, from first aid to doctor level. This tool is invaluable for our ongoing learning, and is used in our monthly training sessions to ensure we can provide the best care to our community. With this resource we plan to involve other emergency services for training, such as the Fire Brigade, as they are now co-responding with ambulance to an increasing number of call outs.

The manikin can also be used for other groups, such as the Opunake medical centre, Opunake surf life saving and the general public around Automated External Defibrillator (AED) with CPR.

With our great facility and state of the art gear, we are now looking for more volunteers to join our team, as our workload is increasing. We have a



Kieran Lawn with the state of the art manikin.

great team environment with a passion to serve our community. It's a great organisation to belong to.

If you would like to see the new equipment or talk to staff about joining, we will be at the Coastal Care

Health Day on November 23. Alternatively you can contact me on 0274681486

We will also be outside RD1 on Opunake Market Day Saturday October 29.

Kieran Lawn
Station Manager



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Chance at \$5000 cash prize for Phoenix

There'll be top-class football and a major cash giveaway happening at Yarrow Stadium when the Wellington Phoenix take on the Western Sydney Wanderers in February.

Tickets to the Hyundai A-League match recently went on sale, and while ticket-holders will be preparing themselves to see New Zealand's top football team in action, they will also be honing their own skills in case they're selected to kick for \$5000 cash at halftime.

Those who buy their Phoenix tickets before December 31 will go in the draw to be one of three people selected to kick-off in a 'best of three' penalty competition. The winner will take home \$5000 cold,

hard cash. With ticket prices starting at \$5 for kids, and \$15 for adults, some would suggest it's a worthy investment.

The Phoenix had a great start to their 2016 season with four consecutive pre-season wins, but dropped their first competition match 0-1 against Melbourne on October 8. The Wellington-based side will be hoping to carry that pre-season momentum through until February, so they can treat their Taranaki fans to the finest A-League football they've ever seen.

Tickets are available to purchase at ticketek.co.nz. Corporate and family hospitality packages are also available. For more details head to npeventvenues.nz.



Wellington Phoenix player Roy Krishna.

"I was in the music scene in London"

Originally from Wellington, lead guitarist/singer songwriter David Auld says, "I've always had a love of music. At 23, I chased my girlfriend to England. My grandmother told me, it's a bad move to chase women."

Of course, she was right, but it did have its advantages toward the development of his musical skills. As it happened, this relationship led him to London where he lived for eight years, and was fortunate enough to take guitar lessons from an experienced jazz guitarist.

"I became involved in the music scene over there," says Dave. He took parenting very seriously.

"When my three sons were born, I packed up my guitar and put music aside to focus on working and raising a family." Returning to New Zealand at the age of 30, he finally settled in Opunake eight years ago. After emerging from parenting and responsibilities, he resumed playing music.

"I've only been playing



Opunake-based musician David Auld

again for the last couple of years. I believe that music is beneficial for your health and for healing, it's the basis of life." Dave is adamant that more people should be singing and playing music. I second that.

He is a devoted songwriter. "I've got many many books of original songs I've written over the years. If you have a political viewpoint or subject to talk about, it's a lot easier to express this in a song," he says.

Playing covers is not his favourite pastime.

"Musicians need to develop the confidence to be able to go to a place where they can get up and show something original of themselves."

Dave was very complimentary about the music group. "The development of people's talents has so much validity, and what you're doing at the Opunake Music Workshop is fantastic. It's a great resource for the community," he says. Blending in effortlessly with the other musicians, he was very patient while showing one of our younger members the chord structure of his song.

Anyone who would like the opportunity to perform in a relaxed atmosphere with talented musicians such as lead guitarist David Auld, along with other regular singers, musicians and dancers, please join us at the Opunake Music Workshop, 7:30pm on Tuesday October 25 at the Catholic Church lounge, 33 Whitcombe Rd, Opunake. Anne Montgomery

Arts and crafts under the mountain

The St Mary's Diocesan School PTA are again running their Under the Mountain Arts and Crafts Event.

This year the Event runs at the school grounds in Stratford on October 22 from 10am-3pm with over 80 quality arts and crafts stalls as well as food stalls.

Over the last two years they have had 70 and 80 stalls with 800 people through the gate. They are aiming to increase that even more this year, and believe they are on track to do so.

An added bonus this year is that the indoor stalls will all be in the school's new gymnasium on the field. This gives the backup option

of the hall and dining room being available should the weather not be favourable. This is the PTA's biggest

fundraiser for the year, with great food stalls. Visitors are invited to make a gold coin donation at the gate.

Below: Year 11 students: Enya Perry, Nikita Katene, Gaby Burns and Mirei Kondo.

UNDER THE MOUNTAIN Arts & Crafts Event

At St. Mary's School grounds
STRATFORD
SATURDAY 22 OCTOBER 2016
10am - 3pm
Over 80 quality Arts & Crafts Stalls plus Food Stalls!
Gold Coin Donation Gate Entry

Find us on Facebook

'THREE POTTERS'

pottery & mixed media works by
Margaret Foley, Donna Hitchcock & Robyn Smaller

Opening function from 1 p.m. Labour Day
Exhibition runs 24th October - 18th November

The Village Gallery 166 High Street, Eltham

OPEN MONDAY - SATURDAY 10AM - 3PM

Opunake Business Assn.

Market Day

Saturday October 29th
9am - 12.30pm - Tasman St, Opunake

Book your stall at
Opunake Fish Chips 'n More
Ph: 06 761 8478

ON SALE NOW

TICKETEK

YOUR TICKET TO KICK IT

Buy your tickets before 31 December and go in the draw to kick for \$5,000!

See npeventvenues.nz for details

Opunake Music Workshop
7:30pm Tuesday, 25th October 2016
Catholic Church, 33 Whitcombe Road, Opunake.
Bring your own instruments, basic amplification provided.

Wedding or function, planning a party?
Book us for Sound, Lighting or Video.

- ☒ We setup & operate our own Sound Equipment.
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PUBLIC NOTICES



OPUNAKE BUSINESS ASSOCIATION

Meeting 1st MONDAY OF EACH MONTH AT 5.30PM

Hughsons & Associates Boardroom at the Opunake Business Centre, 23 Napier St, Opunake (opposite the CoastalCare Medical Centre)

CHURCH NOTICES

Opunake & Okato Co-operating Parish

CHURCH SERVICES

St Paul's Opunake Co-op & Rahotu

Opunake Cooperating Parish St Pauls, Havelock St, 9.30am every Sunday and the

Rahotu - Wesley - 11am first Sunday of the month.

Oakura - St James - 10am, 2nd & 4th Sundays.

Okato - St Pauls - 10am, 1st & 3rd Sundays.

Opunake Catholic Church

SUNDAY 8.30 am at Pungarehu (St Martins), 10am at Opunake (Our Lady Star Of The Sea).

Other areas

Manaia - Sacred Heart - 1st & 3rd Saturdays at 5pm (2nd, 4th and 5th Sat at Hawera's St Josephs).

Kaponga - St Patricks, Sunday 8.45am

ALL WELCOME

THE WAVE

Pentecostal Church 64 Domett Street, Opunake

Sunday Services 10.30am

Women's Group 10.30am Tuesday

Men's Group 7 pm Wednesday

Youth Group 7pm Friday

Come along or contact Pastor Murray 027 688 7378

ST. BARNABAS

Anglican Church 141 Tasman St, Opunake

Sunday Services 10.00am

Communion 1st, 3rd & 4th Sunday

Prayer & Praise 2nd Sunday

Every 5th Sunday all 4 churches gather for a Combined Service

FOR SALE

WHITEBAIT NETS New nets and re-netting at Collins Sports Centre.

ARE YOU TIRED ad m d n a e d c b f e e t o g t y g g l w s e x d i e , n h i g f n a m o e , d a g g y s e l f t h g e a c h d y , m a y y a d e - a l s a e d a b t , c m e i n o H a r g t h h a l t h s p i n c e n r e c i t y f o a f r e e a d e n l t e s t . 3

TRYING TO LOSE WEIGHT? Celeb ity slim w h s a l w s g r p b e i n w d r w i t h G a r c i a C a m - g a , c m e i n f o a f r e e s a m p l e . 3

NEED A SPRING CLEAN, try th Gd Health Detox to clean y w e l s a d l i e r . C a n b d i n 7 d y . A t H a r g t h h a l t h s p i n c e n r e c i t y 3 w e d l i e r .

WANTED TO BUY

SCRAP METAL - for all scrap metal Taranaki-wide, give us a call. Molten Metals (06) 751 5367 www.moltenmetals.co.nz

PUBLIC NOTICES

TOPSOIL good quality. Screened. \$50 per tractor bucket load. Garden mulch for around shrubs and trees . \$20 per bucket load. Bark mulch \$35 per Bucket load. Approx two bucket loads fill a 6x4 trailer. \$5 delivery per bucket in Opunake township. Or pick up yourself. New Life Nursery 183 Tasman st. Opunake Ph 7618067.

NEW LIFE NURSERY opening hours for Labour weekend: Saturday and Monday open from 9am until 4pm Sunday closed. . We are fully stocked up with top Tomato and vege plants.

PUBLIC NOTICES

Oeo Pa

2016 AGM

10am to 11am

Saturday 12th November

Agenda

Karakia

Mihi

Minutes of the 2015 AGM

Matters arising 2015 AGM

Chairmans Report

Annual Accounts

Closing of meeting

Hapu Hui to follow AGM

Scheduled to start at 11am

Caroline Scott

Secretary

Fred & Eunice Rodie

Charitable Trust Egmont

Show Parade

Friday 18th November 2016

\$4000

in prize money and prizes up for grabs.

Enter Now It's FREE

Countdown Hawera Pre School Section

Bizlink Hawera Business Section

Rough Habits Club or Organisation Section

Ingram's Contracting School Section

Entry forms at


www.egmontshowgrounds.org.nz

or Hawera i-SITE

or 06 278 8613

WE-7457962AA

PUBLIC NOTICES



OPUNAKE AMATEUR ATHLETICS CLUB

REGISTRATION NIGHT

Sandfords Event Centre

Thursday 27 October 2016, 6.30pm to 7.30pm

FEES

\$15 6 & under - \$35 7 to 14 yrs

\$45 15 and over

DIGGERS, BULLDOZER, MOBILE SCREENING

HAVE AN URGENT JOB TO DO?

Ph Dean: 027 4051 489

Emily, Dean and Tina would like to thank you all for your kind messages with our sad loss of Tom.

We would like you to know we will continue contracting.



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or contact Tony: 027 306 9571

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Tim Hurley - 027 445 1167

Bryan Goodin - 027 531 8511

J.E. PRESTIDGE TRUST

The J E Prestidge Trust has bursaries available to those people who may be undertaking tertiary studies in agriculture or horticulture or in allied courses. To qualify, applicants must have attended at some stage during their secondary schooling Patea, Hawera, Opunake, Okato, Waitara, Inglewood or Stratford High Schools or St Mary's Diocesan School.

Application forms and full details of the bursaries are available from:

Kellie Parker

Till Henderson, STRATFORD

Ph. 06 765 7123 - Fax 06 765 5363

Email: kellie.parker@thlaw.co.nz

Facebook: www.facebook.com/jeprestidgetrust

Applications close on 7 December 2016 4pm

Make a difference in your community - Foster Parents needed



YOUR CARE MATTERS

WWW.CYF.GOV.T.NZ

Hi, my name is Charles*, I'm a New Zealand European and will be 14 years old soon.

I am looking for a forever home in the Taranaki area, so I can still see my mum and my siblings sometimes.

I love building and cooking and I am very good at helping. I would love to be a part of a family where I am the only child, and where there is a strong male influence.

Things aren't always easy with me – I have behavioural issues that require resilience and patience in my caregivers – but I respond very well to predictability and boundaries.

I have a caring nature, a sense of humour and a good heart, and a team of professionals will work with my caregivers to make sure they are supported.

If you think you might have room in your home and your heart for me, please contact my social worker, Sue Scott, as soon as possible on 06 968 3342 or sue.scott015@cyf.govt.nz to find out more.



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06 756 7624
for prices
and directions.
Sorry NO Eftpos.**

Meet our new babies, visit our Tree house, Fairy bushwalk and row the boat.

The Tibetan Yak named Zeus at Stoney Oaks Wildlife Park is about to turn 20 years old this week. He arrived when he was five months old just a young calf and has turned into such a beautiful gentle boy.



STOP PRESS
Left: Zeus the Tibetan Yak has died peacefully from old age.



Bring the whole family for a lovely day out at Stoney Oaks Wildlife Park, Inglewood.

What's On Listings



JONATHAN YOUNG

Need to chat with your Local MP Jonathan Young, phone: 06 7591363

Or email newplymouthmp@parliament.govt.nz

OPUNAKE BUSINESS ASSOCIATION

Meet on the 1st Monday of each month.

OPUNAKE COUNTRY MUSIC CLUB

First Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

SCHNITZEL NIGHT

Every Wednesday at the Stony River Hotel, Okato

COASTALCARE – LISA KEEN AUDIOLOGY

Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676

CLUB HOTEL HOLDEM POKER LESSONS

Friday Nights at the Club Hotel

SURF INN

Every day free pool. Every Sunday afternoon. Pool comp

COASTAL YOUNG FARMERS

Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club.

TARANAKI COUNTRY MUSIC HALL OF FAME, MANAIA

Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.

EGMONT EUCHRE CLUB

Meets every Thursday 1pm at the Opunake Bowling Club

CAPE EGMONT HISTORIC LIGHT & MUSEUM

Open 11am – 3pm weekends, Bayly Road, Warea.

TODD ENERGY AQUATIC CENTRE

Family fun times 10.30am to 4.30pm.

COASTAL SINGERS

7pm every Wednesday night at the Catholic Church. Contact 761 8654.

ELTHAM BUSINESS ASSOCIATION FRIDAY MARKETS

8am to 1pm, Carpark of Touch Point, High Street, Eltham.

PIHAMA HALL SOCIETY

A.G.M. - Monday 10th October, 7.30pm at the Pihama Hall. All welcome.

PERCY THOMSON GALLERY - COLOUR EXPLOSION

Taranaki Patchworkers & Quilters including Aotearoa Quilters Flight Challenge

14 October to 6 November. Refer advert.

OPUNAKE BOAT AND UNDERWATER CLUB AGM

Monday, October 17 at 7pm at the Middletons Bay Clubrooms. All welcome.

UNDER THE MOUNTAIN ARTS & CRAFTS EVENT

at St. Mary's School grounds. Saturday 22 October 2016, 10am - 3pm. Refer advert.

DREAMTIME OPUNAKE KNEEBOARD CLASSIC 2016

22/23 October 2016. Including Australia vs NZ for the Tasman Cup and The Search Ratahi

Memorial Open. Contact KSNZ 027 376 6268.

BUTLERS REEF OAKURA

NZ Powerhouse, Solo Blues Artist Grant Haua (Swamp Thing), LIVE. Sunday October 23,

2.30pm. \$20 door sales only. Proud to sponsor the Oakura Arts Trail.

THE VILLAGE GALLERY

'THREE POTTERS' pottery & mixed media works by Margaret Foley, Donna Hitchcock &

Robyn Smaller. Opening function from 1 p.m. Labour Day. Exhibition runs 24th October -

18th November.

TET CUE THEATRE PRESENTS

FORGET ME KNOT - Wednesday 26th October - Saturday 5th November. Refer advert.

HAWERA CHRISTIAN SCHOOL PET DAY

Thursday 27th October, 466a South Rd, Tokaora. 10am - 2pm. Refer advert.

OPUNAKE ATHLETIC CLUB

Registration Night, Sandfords Event Centre, Thursday 27 October 2016, 6.30pm to 7.30pm.

POWERCO TARANAKI GARDEN SPECTACULAR

28 October – 6 November. Refer advert for full details.

OAKURA ARTS TRAIL

An opportunity to visit Oakura artists in their homes. 29-30th Oct and 5 & 6th Nov. Refer ad.

VISIT YOUR TARANAKI REGIONAL GARDENS

Tupare, 487 Mangorei Rd – Pukeiti, 2290 Carrington Rd – Hollard Gardens, 1686 Upper

Manaia Rd, Kaponga.

OPUNAKE BUSINESS ASSOCIATION MARKET DAY

Saturday October 29th - 9am - 12.30pm. Refer advert.

TARANAKI NATIONAL ART AWARDS

29 October - 5 November. Entries due 16th September. Refer advert.

ARTIST MARGARET SCOTT WORKSHOPS

Impressions with flowers – Tuesday 1st November. Painting our Mountain Thursday 3rd

November. Artist Talk Wednesday 2nd November. Refer advert for full details.

HAWERA REPERTORY SOCIETY PRESENTS

Bombshells - 4-19 November 2016. Refer advert for full details.

WHEELERAMA

Saturday 5th November, 10am - 2.30pm, Eltham. Refer advert for full details.

HOWN SEWN OKATOS HANDCRAFTED MARKET

Hempton Hall, Okato, November Saturday 5th, 10am - 2pm.

THE RITZ BIG BAND

Everybody's Theatre, Opunake, Sunday 6 November, 2pm. Refer advert.

EGMONT SHOWGROUNDS

Fred & Eunice Rodie Charitable Trust Egmont Show Parade, Friday 18th November. Refer

advert for full details.

CRAIG FOSS MP

Minister for Small Business, Guest Speaker, Wednesday November 23 at Everybody's

Theatre, Opunake, 5.00pm - 6.00pm.

Organised by the Opunake Business Association as part of their Business Networking

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HC TLS1443



2016 DREAMTIME OPUNAKE KNEEBOARD CLASSIC
22/23 October 2016
Including Australia vs NZ for the Tasman Cup and The Search Ratahi Memorial Open
 Contact KSNZ 027 376 6268

Aussies back for Opunake Kneelo Surfing Classic

After a lapse of some 15 years, an Australian Kneeboard surfing team will return and attempt to re take the "Tasman Cup," the "Holy Grail" of kneelo surfing. The 22nd running of the Opunake Kneeboard Surfing Classic on October 22-23 will see and the return of the Australian versus New Zealand team challenge for the Tasman Cup. This was last contested in 2001, so the Australians will be keen to reclaim it after it has being held by the Kiwis for all this time.

The event will be held around the Opunake region over Labour Weekend. Kneeboard Surfing New Zealand (KSNZ) is looking forward to hosting all kneelos, both national and international. This year contestants from Tahiti and Brazil will participate

alongside kneelos from Gisborne, Auckland, Whangarei and Taranaki, and of course the Aussie team. The contest will be held in the region's best waves (wherever they are), with organisers mindful of not hindering local surfers and their surfing. The event will run for two days with registrations and social events at the Surf Inn on Friday night, the "Karaoke Challenge" on Saturday night and prize giving on Sunday.

This year the Open division will be named the "Search Ratahi Memorial Open" in memory of a well-respected kneelo supporter. Search was known by kneelos both here and overseas, with the top open kneelo surfers aiming to be the number one kneelo at this event. Kelvin Weir, Lachy Stevens, Chris Halwell, Craig McDonald



The Kneelo event will be held around the Opunake region over Labour Weekend.

and Shaun Stanley are among the many who have entered to take on the likes of multi world champion Baden Smith and top performing Aussie kneelos Greg Budgin and

Robert McDonald. The contest will also double as a trial for those NZ Under18 kneelos intending to head to Spain next year for the 2017 World Titles.



Taranaki Patchworkers & Quilters including Aotearoa Quilters Flight Challenge
 with guest artist ceramicist **Anthea Stayt** COLOUR & FORM
 in conjunction with **COLOUR for the SOUL**
 Nemesh
 Barbara Nicholls
 Kathryn Gates
14 OCTOBER to 06 NOVEMBER
PERCY THOMSON GALLERY MIRANDA ST. STRATFORD
 PERCYTHOMSONGALLERY.ORG.NZ 06 765 0917

Be careful in the water

A fun day out at the beach turned to tragedy for the 15 people last summer who drowned at unpatrolled beach locations.

As 4,000 volunteer lifeguards begin to head out on patrol for another summer season, they are pleading for people to choose a patrolled beach and swim between the flags so this year doesn't see a repeat of those drowning statistics.

The patrol season officially begins this Labour Weekend from the Far North down to Raglan along with Mount Maunganui beaches and some in the Coromandel. Patrols will continue to roll out across the rest of the Bay of Plenty and lower North Island and into the South Island throughout November as the weather warms up.

Surf Life Saving New Zealand national lifesaving manager Allan Mundy says during the 2015/16 summer season, lifeguards saved 1,517 people from life threatening situations.

"Sadly, there were 57 preventable drowning deaths last summer (October 24, 2015-March 22, 2016) of which 15 occurred at beaches. None of those were at patrolled locations. We cannot stress enough the importance of being prepared and choosing one of our 80 patrol locations nationwide so that we can be there for you if you get into trouble," he says.

Of the 15 beach drownings last season, the standout cause was rips with seven deaths directly resulting from swimmers getting caught in

them.

Mr Mundy says a lot of people panic when they find themselves caught in a rip and they tire themselves quickly by trying to fight against it.

"The safest place to swim is always between the flags as lifeguards actively seek out the safest place on the beach to set them up and will regularly move them throughout the day as the surf conditions change," he says.

Rips are caused by complex interactions between the sea (tides, waves, current) and the shape of the shore bed. As waves travel from deep to shallow water, they eventually break near the shoreline. Mr Mundy says all of this water needs to get back to sea and a rip current is this happening.

"As waves break, they generate currents that flow both offshore (away from the coast) and alongshore (along the coast). The larger the surf, the stronger the rip current will be. Outgoing tides also increase the strength of the rip as more

water is heading out to sea and a shallower water body moves faster than a deep one. However this is where things get confusing, he says.

"At the shore end of a rip is often a calm deep pool of water, the hole. It is this calm water that catches more people off guard than any other part of the rip, simply because of the calm deep water; it seems so tranquil, especially when either side of it are breaking waves. These holes, even on a small surf day, can be several meters deep especially at high tide. They are so dangerous because when people get into them and can't touch the bottom, the current will carry them into the rip channel in a matter of minutes."

Anyone who finds themselves caught in a rip should lie on their back and raise their hand to signal for help. If you spot someone in a rip at an unpatrolled beach, ensure your own safety and call 111 and ask for Police.

OPUNAKE & COASTAL NEWS

Our next issue is due out November 4
 Phone us today to advertise



Wheelerama!

SATURDAY 5TH NOVEMBER 2016

10.00am - 2.30pm

High, Bridge, York and London Street

Fun day out for the whole family!

Featuring:

Hot Rods - Cars - Vintage Machinery
 Motorbikes - Vintage Tractors & much more

Competitions @ Starks Park

Kids Best Decorated Bike - Hula Hoop
 Creations from the Shed - Quiz on the Day

Special Features:

Dave Hunger and his quirky bikes
 (see The Shed Magazines Facebook page) on York Street.

Stephen Midgley


Mini Car Racer speaking at Stanners Motors 11am

Fire Brigade Open Day - Mikes Museum Open

The Creations will be at the TSB Bank for the public to choose their favourites.



hokonui

Pet Day

When?
 Thursday 27th October
 10am - 2pm

Where?
 466A South Rd, Tokaora

Why?
 Animals to see, games to play, sausage sizzle for lunch, face painting and more. Bring your entries for a range of competitions!

Join us for a day of fun!

Events for pre-schoolers include: best dressed Teddy or doll, best decorated trike or bike, best decorated hat and vegetable animals. Come along with your entries on the day.




NZ Powerhouse Solo Blues Artist Grant Haua (Swamp Thing) LIVE

Sunday October 23, 2.30pm
\$20 door sales only
Proud to sponsor the Oakura Arts Trail
Stop in for a coffee & cake

1133 Main South Rd, Oakura
Phone 06 752 7765 - www.butlersreef.co.nz



Sam Turner is excited to direct Hawera Repertory’s 2017 Beauty and the Beast production.

Show needs a belle and a beast

Hawera Repertory will stage the 1991 Disney adaption of the classic tale *Beauty and the Beast* in 2017. Auditions are about to begin for the 30-strong cast members needed and director Sam Turner said she hoped to see crowds of people trying out for parts. She said those not confident to step out onto the stage in one of 12 lead roles would be able to perform as part of the active ensemble.

“It’s the musical based on the movie,” she said. “It’s an enchanting musical full of magic, and a traditional story. Everybody knows Disney, and it has a mainly adult cast.”

Turner said some ensemble members would double up with other roles within the performance.

The musical will tell the story of Belle, an attractive and smart young woman who feels out-of-place in the provincial French village she calls home.

Her father is imprisoned and Belle attempts to rescue him, leading her to meet the Beast. The Beast must fall in love and be loved if he is to transform back into a man, and his time is limited. The musical follows their journey.

Musical director Shaun Campbell said he was hoping to see males of all ages auditioning for lead roles.

“I think it’s a show that

will appeal to our audiences here in Hawera, of all ages,” he said. “We want as many people to experience theatre as possible.”

Weta Workshop-designed costumes will be used and Turner said the show would use a lot of the theatre’s new and improved capabilities.


“They’ll have to have a reasonable singing and movement ability as well. With it being a musical, if people can sing then it’s always a help,” he said.

“I think that’s the fun part too. We are going to have some people who haven’t been on stage before, and we’ll be developing them.”

Kirsty Bourke will choreograph the movement. “It’s just such a great show,” Turner said.

Auditions for lead roles will be Sunday, November 27 and the ensemble on Sunday, December 4. Turner said anyone wanting to audition would need to book in via email to batb2017@hawerarep.org.

Hawera Repertory Society presents




by Joanne Murray-Smith
Directed by Clive Cullen

4-19 November 2016

Repertory House

59 Collins Street, Hawera

Adults - \$28
(Booking fees apply)

Tickets on sale from 

Contains coarse language and some content may offend.
Not suitable for a young audience.

Small Town Big Ambitions

Who is Organising this Event?

The Taranaki Disabilities Information Centre & CoastalCare Opunake

When?

Wednesday November 23rd 2016 10am – 2pm

Where?

CoastalCare Health & Community Centre - 26 Napier Street Opunake

Services already available at CoastalCare Health & Community Centre


- Budget Advice
- Community Corrections Services
- Counselling
- Dairy Training Ltd
- Lisa Keen Audiology
- Medical Centre
- Midwife – Surf Side Midwifery
- Needle Exchange program
- Pharmacy

- District Foodbank
- Royal NZ Plunket Society (Inc)
- St John
- Tai Chi classes
- Taranaki District Health Board
- Taranaki Podiatry
- Taylor Dental Practice
- Tui Ora Ltd

Step out and Talk

All it takes, to make the world of difference to your life and your health. Simply getting out for the day and head to the Opunake's CoastalCare Health Centre. Sharing in the activities or just a conversation can help. We'd like to bring to the Community of Opunake the best possible support, Health Groups can offer and let you know you are not alone, remember that we are an increasing aging society, people will experience a gradual change in health, leading to increased health problems at some point in their lives, and it's nothing to be ashamed of. This day is all about promoting the services and activities that are freely available to you and showing you can have easy access to whatever services that are available to you, which could make all the difference to your life, to your Friends and Whanau's health.


For more Information Contact Marama to Register Your Space for Attendance



Taranaki Disabilities Information Centre
28 Young Street – 4310
info@tarankidic.org.nz
New Plymouth
Monday – Friday
9am – 5pm (Wk Days)
06 7590019

The Taranaki Disabilities Centre In New Plymouth Along With The Tireless Health Groups Are Joining Forces Again For 2016. Together With The Ambitious Staff From The Opunake CoastalCare Health Community Centre Are Inviting Everyone, All Groups, All Families, All-Schools, All Volunteers, And Whanau To Come Along And Find Out For Themselves How We Can Improve And Better Manage Ones Health Thru Life.








Linking You & Community Support TDICT

EVERYBODY'S THEATRE

Opunake - MOVIES - BOUTIQUE THEATRE – HIRE

For information email: everybodystheatre@gmail.com or check facebook- Everybody's Theatre

OCTOBER/NOVEMBER

Lollies, Popcorn, Ice-creams, Chocolate bars, Coffee & Tea For Sale	Adults \$10, Students 4-16yrs \$8, Under 4 free Senior Citizens \$8. No Eft-Pos
 <div>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN Kids & Family, Science Fiction & Fantasy PG-13 2hrs 7mins Friday 21 October 7pm Saturday 29 October 7pm</div>	 <div>THE GIRL ON THE TRAIN Mystery, Thriller R-13 1 hr 52 min Sunday 16 October 7pm Wednesday 19 October 7pm</div>
 <div>THE CARER Drama 1hr 28mins M offensive language Saturday 29 October 7pm Sunday 30 October 7pm</div>	 <div>CAPTAIN FANTASTIC Drama 1hr 58mins M Offensive language, nudity, suicide, sexual reference & content that may disturb Sunday 23 October 7pm Wednesday 26 October 1pm Friday 28 October 7pm</div>
 <div>DEEPWATER HORIZON Action, Drama, Thriller M Offensive Language 1hr 47 mins. This disaster film based on the 2010 Deepwater Horizon explosion. It was the deemed the largest environmental disaster in US history. Saturday 5 November 7pm</div>	 <div>MAGNIFICANT SEVEN Action, Western, Blockbuster M, contains violence 2hrs 13 mins Justice has a number. Sunday 6 November 7pm</div>
 <div>NERVE Adventure, Crime, Thriller PG-13 1hr 36 mins. A high school senior finds herself immersed in an online game of truth or dare, where her every move starts to become manipulated by an anonymous community of "watchers." Friday 4 November 7pm</div>	 <div>OUR LAST TANGO – ARTHOUSE MOVIE FOR OCTOBER Art House & International, Documentary PG 1hr 25mins Wednesday 26 October 7pm</div>

WEDNESDAY	FRIDAY	SATURDAY	SUNDAY
19 Bridget Jones Baby 1pm The Girl on the Train 7pm	21 Mrs Peregrine's home for Peculiar Children 7pm	22 Pete's Dragon 1pm The Girl on the Train 7pm	23 Captain Fantastic 7pm
26 Captain Fantastic 7pm **Art House** Our Last Tango 7pm	28 Captain Fantastic 7pm	29 Mrs Peregrine's Home for Peculiar Children 1pm The Carer 7pm	30 The Carer 7pm
2 The Carer 7pm Mrs Peregrine's Home for Peculiar Children 1pm	4 Nerve 7pm	5 Pete's Dragon 1pm Deepwater Horizon 7pm	6 **Boutique Night** Magnificent Seven 7pm

THE RITZ BIG BAND coming to Opunake

Come and listen to music from the 18 piece Big Band led by Robin Wells ... Puttin on the Ritz, In the Mood, Making Whoopee and many more!

With vocals from Mike Gordon and Unity Wara



Everybody's Theatre, Opunake,
Sunday 6 November 2.00 pm start

Door sales only. \$10.00 Adult and \$5.00 child. NO EFTPOS



TET Cue Theatre presents
an amateur production of

An Unforgettable
Comedy

"Forget-Me-Knot"

Directed by
John K Butler

By David Tristram

Robert Zeinfeld is not the
man he thought he was So who the heck is he?
Staring;

Katherine Wolfe, Karlina Nickson, Simon Buik & Lindsay Franklin

Wed 26th Oct – Sat 5th Nov

Evening Performances @ 7.30pm Sunday Matinee @ 2.00 pm

Tickets available from

\$20.00 per person

Inglewood Information Centre (FunHo)

\$22 for prepaid

Phone 7567 030 to reserve your seat

groups of 10+

www.cuetheatre.co.nz

By special arrangement with Samuel French Ltd & NZ Play Bureau Ltd

Ritz Swing band coming soon in Opunake

Keep this date free - Sunday November 6. From 2pm the Robin Wells led Ritz Swing Band will be playing at Everybody's Theatre in Opunake, with the emphasis on the music of Glenn Miller and the Big Band Era. You'll need to cast your minds and listening back to the 1930s and 1940s to hear the 18 piece band playing such numbers as 'Aint misbehavin'', 'When I Fall In Love' and 'Chatanooga Choo Choo'. The main vocalist will be the well-known and respected musician Mike Gordon, who will be accompanied by the talented songstress Unity Wara.

The band will include just about every instrument you can think of including drums, trumpets trombones, piano, bass guitar, rhythm guitar and Robin Wells' masterful saxophone.

There will be door sales only - priced at just \$10 for adults and \$5 for youngsters (children under 12).

The band has been booked for the prestigious Festival of Lights in January 2017, so here's your chance to see and hear them first.

The band limits itself to just four gigs a year, so here is a great opportunity to experience this iconic band. "We all play for the love of music, not money," explains vocalist Mike Gordon.

The band first formed about ten years ago, but went into recess after several years, mostly because several band members headed overseas. Just six months ago the band reformed. Mike Gordon said the musicians were "itching" to go and are "very excited" to be performing in such a special venue as Everybody's in Opunake.



Forget-Me-Knot at Cue

David Tristram, the writer of Cue's newest production, Forget-Me-Knot comments that, "it's a funny old thing, memory," and how right he is. So, imagine the plight of poor Robert Zeinfeld, found wandering the streets of a big city at 4 am, without the slightest idea of how he



Forget-Me-Knot showing at the Cue Theatre from Wednesday 26th October.

got there. And then he ends up with a very suspicious policeman, newly promoted, and stressed. Quite a situation.

The four actors who cleverly bring the play to life are to ally committed to making the most of Tristram's witty and challenging script. There are many situations we can all relate to – the frustrations of coping with workplace woes, and the webs of deception that can intrude on everyday life.

Simon Buick plays Robert Zeinfeld. It is his first play at Cue Theatre, and he is enjoying it. He is well known as an actor in New Plymouth, having performed in "Fat Pig", "Don't start without me", "God of Carnage", "The

Love List" and "Anyone for breakfast." He has also been in Repertory's "Searching for Doctor Branovich," another of David Tristram's plays.

Lindsay Franklin is Inspector Monroe, who is finding the complications of the situation rather too much, dealing as he must with three difficult people, his wife included. Lindsay's role is a large one and he gives it great dedication, determined to create a character with whom we can empathise. He says he was looking for a larger part, and he has certainly found it.

Katherine Wolfe has worked for Cue on several occasions, starting in 1990. Twenty-two years later she came back, to play several

cameo roles in "The Great Gatsby." She says that she enjoyed working at Cue so much that she came back to be Penny in "When did you last see your trousers?" Cue Theatre values her talent, and there is no doubt that her portrayal of Julia Zeinfeld, Robert's wealthy wife, will delight audiences.

Karlina Nickson brings to life the role of Monroe's wife, who has a busy career as a doctor, with her love interest "on the side." Karlina is no stranger to theatre in New Plymouth and Inglewood. She has acted brilliantly for Cue in "The Game's Afoot" and "Fox on the Fairway," with great success.

They are directed by John K Butler, well known for his acting talent, and remembered in many diverse roles. He is supported by an able and enthusiastic crew of designers, set builders, production staff – the many people who contribute to the achievement that is a theatre show.

"Forget-Me-knot" will delight and intrigue audiences as every Cue production sets out to do.

Christmas Party

at SOUL KITCHEN, Tasman St, Opunake
Saturday 10th December - 6.30 - late

Sumptuous and Generous

Buffet

ENTERTAINMENT
to get you dancing

DMAN

Flash Mob
Photo Booth

\$62

Limited tickets available

to book your
Christmas Function contact:



Contact: Belinda Philp @ Soul Kitchen

06 761 7115, 027 935 6191 soul4kitchen@yahoo.co.nz



OKATOS HANDCRAFTED MARKET

Hempton Hall, Okato

November Saturday 5th

10.00 - 2.00

no eftpos